

# WE HAVE ALL THE TIME IN THE WORLD

voice & bigband

comp: John Barry  
lyrics: Hal David  
arr: Jesper Riis

Moderately ♩ = 92

Score for the first system (measures 1-6). The score includes staves for Voice, Keyboard, Bass, and Drums. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is Moderately, with a quarter note equal to 92 beats per minute. The music features a piano introduction with chords: G<sup>ADD9</sup>, G<sup>9</sup>, D/G, Dm<sup>9</sup>/G, Am/G, and D7(b9)/G. Pedal points (PED.) are indicated under the keyboard part. The bass and drums parts are currently silent.



Score for the second system (measures 7-12). The voice part begins with the lyrics: "We have all the time in the world time e-nough for". The music includes a first ending bracket labeled 'A' over measures 10-12. Chords for the keyboard and bass include G<sup>ADD9</sup>, D7<sup>SUS4(ADD3)</sup>, G<sup>9</sup>, D/G, and Dm<sup>9</sup>/G. The drum part starts with brushes in measure 10, marked with a piano (*p*) dynamic and a *sim.* (sustained) instruction.



Score for the third system (measures 13-18). The voice part continues with the lyrics: "life to un-fold all the pre-cious things love has in store We have all the love in the". The music includes a second ending bracket labeled 'B' over measures 16-18. Chords for the keyboard and bass include Am/G, D7(b9)/G, G<sup>ADD9</sup>, D7<sup>SUS4(ADD3)</sup>, and G<sup>9</sup>. The drum part continues with a steady brush pattern.

2 19 **D/G** **Dm<sup>9</sup>/G** **A<sub>m</sub>/G** **D7(♭9)/G** **G<sup>ADD9</sup>**

Voice  
world if that's all we have you will find we need noth-ing more.

Keys  
**D/G** **Dm<sup>9</sup>/G** **A<sub>m</sub>/G** **D7(♭9)/G** **G<sup>ADD9</sup>**

Bass  
**D/G** **Dm<sup>9</sup>/G** **A<sub>m</sub>/G** **D7(♭9)/G** **G<sup>ADD9</sup>**

Dr.

24 **G%** **C** **B♭Δ7** **A♭** **E♭** **E♭Δ7** **A♭%**

Voice  
Ev - 'ry step of the way will find us with the

Keys  
**G%** **B♭Δ7** **A♭<sup>ADD9</sup>** **E♭** **E♭Δ7** **A♭%**

Bass  
**G%** **B♭Δ7** **A♭** **E♭** **E♭Δ7** **A♭%**

Dr.  
loose - cymb.

29 **G♭Δ7** **C♭Δ7** **D7(♯5)** **D7** **D** **G<sup>ADD9</sup>**

Voice  
cares of the world far be - hind us We have all the

Keys  
**G♭Δ7** **C♭Δ7** **D7(♯5)** **D7** **G<sup>ADD9</sup>**

Bass  
**G♭Δ7** **C♭Δ7** **D7(♯5)** **D7** **G<sup>ADD9</sup>**

Dr.

34 **G%** **D/G** **Dm<sup>9</sup>/G** **A<sub>m</sub>/G** **A<sub>m</sub>7(♭5)/G** **Rit.**

Voice  
time in the world just for love, noth - ing more noth - ing less, on - ly

Keys  
**G%** **D/G** **Dm<sup>9</sup>/G** **A<sub>m</sub>/G** **A<sub>m</sub>7(♭5)/G**

Bass  
**G%** **D/G** **Dm<sup>9</sup>/G** **A<sub>m</sub>/G** **D7(♭9)/G**

Dr.

A tempo

**E** Bass solo  
play 1 x only

39

Fl. 1 *mp*

Cl. 2 *mp*

Ten 3

Ten 4

Bari.

Tp 1 *mp* cup play 1 x only

Tp 2 *mp* cup play 1 x only

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn 4

Voice

love.

Keys *C<sup>9</sup>* *C<sub>m</sub>Δ<sup>9</sup>(13/♯5)* *C<sub>m</sub>Δ<sup>9</sup>(♯13)* *A♭Δ<sup>7</sup>(♯11)* *sim.*

Gtr. *C<sup>9</sup>* *C<sub>m</sub>Δ<sup>9</sup>(13/♯5)* *C<sub>m</sub>Δ<sup>9</sup>(♯13)* *A♭Δ<sup>7</sup>(♯11)*

Bass *C<sup>9</sup>* *C<sub>m</sub>Δ<sup>9</sup>(13/♯5)* *C<sub>m</sub>Δ<sup>9</sup>(♯13)* *A♭Δ<sup>7</sup>(♯11)*

Dr. 8th beat (pretty loose) - still brushes *mp*