

Soul Bossa Nova

as performed on "Big Band Bossa Nova"

comp/arr by: Quincy Jones
trance: Jesper Riis

♩=152

The musical score is arranged for a big band and includes the following parts:

- Piccolo 1:** Rests throughout the piece.
- Flute 2, 3, 5:** Rests throughout the piece.
- Tenor 4:** Rests throughout the piece.
- Trumpet 1, 2, 3, 4:** Rests throughout the piece.
- Trombone 1:** Starts with "opt. playing" and *mf* dynamics. Features a 2-measure rest in measures 3 and 5.
- Trombone 2:** Starts with a 2-measure rest, then enters in measure 3 with *mf* dynamics. Features a 2-measure rest in measure 5.
- Trombone 3:** Starts with a 2-measure rest, then enters in measure 3 with *mf* dynamics. Features a 2-measure rest in measure 5.
- Bass Trombone:** Starts with *mf* dynamics. Features a 2-measure rest in measures 3 and 5.
- Piano:** Features a "Solo" section starting in measure 5 with *f* dynamics, including an 8^{va} marking and triplet figures.
- Guitar:** Enters in measure 5 with *mf* dynamics.
- Bass:** Enters in measure 5 with *mf* dynamics.
- Drums:** Features a "(Triangel)" pattern in the first four measures and "Bossa - brushes" in the final two measures, starting with *mf* dynamics.

7

Picc. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Ten. 4 *f*

Fl. 5 *mf*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tpt.4 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

B. Tbn. *f*

Pno. *f* (8) *f* ^{F7^{ALT}} (Flutes)

Gtr. *f* (4) ^{F7^{ALT}}

Bass *f* (4) ^{F7^{ALT}}

Dr. *f*

13 **1**

Picc. 1 *mf* *sfz* (4)

Fl. 2 *mf* *sfz* (4)

Fl. 3 *mf* *sfz* (4)

Ten. 4

Fl. 5 *mf* *sfz* (4)

Tpt. 1 (Play 2.x only) *bite!* *sfz*

Tpt. 2 (Play 2.x only) *bite!* *sfz*

Tpt. 3 (Play 2.x only) *bite!* *sfz*

Tpt. 4 (Play 2.x only) *bite!* *sfz*

Tbn. 1 (Play 2.x only) *bite!* *sfz*

Tbn. 2 (Play 2.x only) *bite!* *sfz*

Tbn. 3 (Play 2.x only) *bite!* *sfz*

B. Tbn. (Play 2.x only) *bite!* *sfz*

Pno. $B\flat^{13}$ $E\flat^{13}$ (4)

Gtr. $B\flat^{13}$ $E\flat^{13}$

Bass $B\flat^{13}$ $E\flat^{13}$ (4)

Dr. *mf*

19

Picc. 1

Fl. 2

Fl. 3

Ten. 4

Fl. 5

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Pno.

Gtr.

Bass

Dr.

f

Play both x's

8^{va}-----

B \flat 13

G13(49)

C7(99)

F7ALT

B \flat 13

G13(49)

C7(99)

F7(45)

B \flat 13

G13(49)

C7(99)

F7(45)