

License To Kill

Vocal (female) & Big Band

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arr: Nikolai Bogelund/Jesper Riis

♩ = 78

A

The musical score is arranged in a standard big band format with the following parts from top to bottom:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Baritone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Voice
- Guitar
- Piano
- Bass Guitar
- Drums/perc

The score is in 4/4 time with a tempo of 78 beats per minute. The key signature is B-flat major (two flats). The piece is divided into two main sections. The first section (measures 1-12) features a vocal melody with various articulations (accents, slurs) and dynamics (mf). The instrumental parts provide harmonic support. The second section (measures 13-16) is marked 'A' and features a guitar solo with 'Dist.' (distortion) and a piano accompaniment with 'PED.' (pedal) markings. The guitar solo is supported by piano chords (F, Db, Bbm7) and a bass guitar line. The drums/percussion part provides a steady rhythmic accompaniment.

This musical score is for the second page of the piece "License To Kill". It features a large ensemble of instruments and a vocal line. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Alto 1 & 2:** Play melodic lines with accents and dynamic markings of *f* (forte).
- Tenor 1 & 2:** Tenor 1 has a melodic line with accents and *f* dynamics. Tenor 2 has a more rhythmic, dotted-note pattern with accents and *f* dynamics.
- Bari. Sax.:** Plays a rhythmic pattern of eighth notes with accents and *f* dynamics.
- Tpt. 1-4:** Trumpets 1 and 2 play melodic lines with accents and *f* dynamics. Trumpets 3 and 4 play rhythmic patterns with accents and *f* dynamics.
- Tbn. 1-4:** Trombones 1 and 2 play melodic lines with accents and *f* dynamics. Trombones 3 and 4 play rhythmic patterns with accents and *f* dynamics.
- B. Tbn.:** Bass Trombone plays a rhythmic pattern with accents and *f* dynamics.
- Voice:** The vocal line is currently silent, indicated by a series of dashes.
- Gtr.:** Electric guitar plays a melodic line with accents and *f* dynamics.
- Pno.:** Piano accompaniment with chords and melodic lines. Dynamics range from *f* to *mf*.
- Bass:** Bass line with chords and melodic lines, featuring dynamic markings of *f* and *mf*.
- Dr.:** Drum part featuring a "2 bar figure" repeated three times, marked with a *2* and a *ff* dynamic.

B

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Voice
 — stay?.. Please don't bet that you'll e-ver e scape___ me once I get mysights on you. I got a

Gtr. F Db Bbm7 Bbm7 Cm7 Eb F

Pno. F Db /C Bbm7 Bbm7 Cm7 Eb F

Bass F Db Bbm7 Bbm7 Cm7 Eb F

Dr. 2