

# Love is here to stay

Vocal (opt. Tenor Sax) + Big Band

by: Gershwin  
arr: Jesper Riis

♩ = 150 Swing

1

2

The musical score is arranged in a standard big band format with the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The vocal lines are in treble clef with a key signature of one sharp (F#). They feature a melody with a 'p' (piano) dynamic marking.
- Trumpets:** Four parts (1-4) in treble clef with a key signature of one sharp. Trumpet 2 is marked 'harmon' (harmonic). Trumpets 1, 3, and 4 are marked '(Flugel)'. All are marked 'p'.
- Trombones:** Four parts (1-4) in bass clef with a key signature of one sharp. All are marked 'bucket' and 'p'.
- Tenor Sax (solo):** Treble clef, key signature of one sharp, with a rest throughout the piece.
- Drums:** Common time signature. Features 'horns' and 'easy jazz-groove (brushes)' with a 'p' dynamic.
- Guitar:** Treble clef, key signature of one sharp, with 'horns' and 'p' dynamic.
- Piano:** Grand staff (treble and bass clefs). Chord voicings include F7sus4, Eb7sus4(ADD3), and F7sus4. Includes a 'p' dynamic.
- Bass:** Bass clef, key signature of one sharp, with 'horns' and 'Play' markings, and a 'p' dynamic.

8

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Voc.

T. Solo

Dr.

Guit.

Pno

Bass

*F7sus4* *Eb7sus4(ADD3)* *D7(#9)*

It's ve - ry clear

A

14

A. Sax. 1

A. Sax. 2

T. Sax. 1 *unis soli*

T. Sax. 2

Bari. *unis soli*

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. *unis soli*

Voc.

T. Solo

Dr. *play time around figure*

Guit.

Pno *unis.*

Bass *unis.*