

GOLDENEYE

James Bond Classics
Concert Band

music: Bono and The Edge
arr: Jasper Riis

♩ = 102

The musical score is arranged in a standard concert band format with 24 staves. The instruments and their parts are as follows:

- Voice:** A single staff with a whole rest throughout.
- Flute:** Part 1, starting with a *mf* dynamic and a *cresc.* marking.
- Oboe:** Part 1, with a whole rest throughout.
- Clarinet in E♭:** Part 1, with a whole rest throughout.
- Clarinet 1 in B♭:** Part 1, with a whole rest throughout.
- Clarinet 2 in B♭:** Part 1, with a whole rest throughout.
- Clarinet 3 in B♭:** Part 1, with a whole rest throughout.
- Bass Clarinet in B♭:** Part 1, starting with a *p* dynamic and a *cresc.* marking, ending with a *mf* dynamic.
- Soprano Saxophone:** Part 1, with a whole rest throughout.
- Alto 1:** Part 1, with a whole rest throughout.
- Alto 2:** Part 1, with a whole rest throughout.
- Tenor 1:** Part 1, with a whole rest throughout.
- Tenor 2:** Part 1, with a whole rest throughout.
- Baritone:** Part 1, starting with a whole rest and ending with a *mf* dynamic.
- Bassoon:** Part 1, starting with a *p* dynamic and a *cresc.* marking, ending with a *mf* dynamic.
- Horn 1,3 in F:** Part 1, starting with a whole rest and ending with a *f* dynamic.
- Horn 2,4 in F:** Part 1, starting with a whole rest and ending with a *f* dynamic.
- Trumpet 1:** Part 1, starting with a whole rest and ending with a *f* dynamic.
- Trumpet 2:** Part 1, starting with a whole rest and ending with a *f* dynamic.
- Trumpet 3:** Part 1, starting with a whole rest and ending with a *f* dynamic.
- Cornet 1 in B♭:** Part 1, starting with a *mf* dynamic and a *cresc.* marking, ending with a *mf* dynamic.
- Cornet 2 in B♭:** Part 1, with a whole rest throughout.
- Baritone Horn 1:** Part 1, with a whole rest throughout.
- Baritone Horn 2:** Part 1, starting with a *p* dynamic and a *cresc.* marking, ending with a *mf* dynamic.
- Trombone 1:** Part 1, with a whole rest throughout.
- Trombone 2:** Part 1, with a whole rest throughout.
- Bass Trombone:** Part 1, starting with a *p* dynamic and a *cresc.* marking, ending with a *mf* dynamic.
- Euphonium:** Part 1, starting with a *p* dynamic and a *cresc.* marking, ending with a *mf* dynamic.
- Tuba:** Part 1, starting with a *p* dynamic and a *cresc.* marking, ending with a *mf* dynamic.
- Keyboard:** Part 1, starting with a *p* dynamic and a *cresc.* marking, ending with a *mf* dynamic. Includes chord symbols: Gm, Gm⁹, Gm, Gm¹¹, Gm, Gm(45), Gm⁶, Gm(45).
- Guitar:** Part 1, starting with a *p* dynamic and a *cresc.* marking, ending with a *mf* dynamic. Includes chord symbols: Gm, Gm⁹, Gm, Gm¹¹, Gm, Gm(45), Gm⁶, Gm(45).
- 5-string Electric Bass:** Part 1, starting with a *p* dynamic and a *cresc.* marking, ending with a *mf* dynamic.
- Timpani:** Part 1, starting with a whole rest and ending with a *mp* dynamic.
- Vibraphone:** Part 1, starting with a *mp* dynamic and a *cresc.* marking.
- Congas:** Part 1, with a whole rest throughout.
- Drums:** Part 1, starting with a whole rest and ending with a *mf* dynamic.

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Voice

Fl. *mf*

Ob. *mf*

Es Cl.

Cl. 1 *mf*

Cl. 2 *mf* *cresc.*

Cl. 3 *mf*

B. Cl. *cresc.* *mp*

Sop. Sax.

Alto 1 *mf* *cresc.*

Alto 2 *mf* *cresc.*

Ten 1 *mf* *cresc.*

Ten 2 *mf* *cresc.*

Bari. *cresc.* *mp*

Bsn. *cresc.* *mp*

Hn. 1,3 *f*

Hn. 2,4 *mf* *loco* *cresc.*

Tp 1 *f*

Tp 2 *f*

Tp 3 *f*

Cor. 1 *mf* *to open*

Cor. 2 *f*

Bar. Hn. 1 *mf* *cresc.*

Bar. Hn. 2 *cresc.* *mp*

Tbn 1

Tbn 2 *mf* *cresc.*

B. Tbn *cresc.* *mp*

Euph. *cresc.* *mp*

Tba. *cresc.*

Keys *cresc.* *mp*

Gtr. *cresc.*

Bass *cresc.*

Timp. *mf* *tr* *mf* *tr*

Vib.

Congas *bossa-like (8thnote-grove)*

Dr. *cresc.*

Gm *Gm(45)* *Gm6* *Gm7(45)* *Gm* *Gm(45)* *Gm6* *Gm7(45)*

A

17

Voice: See re - flec - tions on the wa - ter more than dark - ness in the depths

FL.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto 1

Alto 2

Ten 1

Ten 2

Bari.

Bsn.

Hn. 1,3

Hn. 2,4

Tp 1

Tp 2

Tp 3

Cor. 1

Cor. 2

Bar. Hn. 1

Bar. Hn. 2

Tbn 1

Tbn 2

B. Tbn

Euph.

Tba.

Keys

Gtr.

Bass

Timp.

Vib.

Congas

Dr.

mp

mf

f

sim.

(brush on ride stick on snare - rimclick)

(4)

(4)

mf