

Take The "A" Train

Brass Band

Words & Music by
Billy Strayhorn &
The Delta Rhythm Boys
arr.: Jesper Riis

medium up - 2nd-line (NewOrleans)

♩ = 180

The musical score is arranged for a brass band with the following parts: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Drum Kit, Percussion I, Vibraphone, and Piano (opt.). The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'medium up - 2nd-line (NewOrleans)' with a metronome marking of ♩ = 180. The music begins with a rest for the first four measures. In the fifth measure, the Trombone, Euphonium, and Bass parts enter with a melody marked *mf*. The Euphonium part has a 'solo' marking in the sixth measure. The Drum Kit and Percussion I parts enter in the fifth measure with a rhythmic pattern marked *mf*. The Piano (opt.) part enters in the fifth measure with a chordal accompaniment marked *mf*, with a C5% marking above the first chord. The score continues for eight measures.

♩ = 180

medium up - 2nd-line (NewOrleans)

8

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Dr.
Perc. 1
Vib.
Pno.

15

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Dr.
Perc. 1
Vib.
Pno.

(opt. xylophon)
- eller fortsat med tambourin

mf 3

22

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc. 1

Vib.

Pno.

mf

play 2.X

23

C⁹ D⁹(b5) Dm⁷ G¹³