

# Mr. Kiss Kiss Bang Bang

Bigband and (female) vocal

comp: John Barry  
lyrics: Leslie Bricusse  
arr: Jesper Riis

♩ = 92 (Swing 8ths)

The musical score is arranged for a big band and a female voice. It consists of the following parts:

- Clarinet 1:** Starts with a dynamic of *f*, playing a rhythmic pattern of eighth notes.
- Flute 2:** Remains silent throughout the piece.
- Tenor 3:** Labeled "[TENOR]", starts with *f*, then *mf*, and ends with *f*.
- Tenor 4:** Starts with *f*, then *mf*.
- Baritone:** Starts with *ff*, then *mf*.
- Trumpet 1:** Starts with *ff*.
- Trumpet 2:** Starts with *ff*.
- Trumpet 3:** Starts with *ff*, then *f*. Includes the instruction "(plunger ready)".
- Trumpet 4:** Starts with *ff*, then *f*.
- Trombone 1:** Starts with *f*, then *mf*, and ends with *f*.
- Trombone 2:** Starts with *f*, then *mf*.
- Trombone 3:** Starts with *ff*, then *mf*.
- Tuba:** Starts with *ff*, then *mf*.
- Voice:** Remains silent throughout the piece.
- Keyboard:** Starts with *f*, then *mf*.
- Guitar:** Starts with *f*, then *mf*. Chords are indicated as *A<sub>m</sub>*, *A<sub>m</sub>7(9♯5)*, *A<sub>m</sub>*, and *A<sub>m</sub>7(9♯5)*.
- Bass:** Starts with *ff*, then *mf*.
- Drums:** Starts with *ff*, then *mf*. Includes the instruction "grandioso (opt. cowbell)" and dynamic markings (4) and (8).

9

blow! Bm Bm(♯5) Bm6

To Fl.

soli f soli p soli - half plunger opt. 3<sup>rd</sup> Jävla!!!

mf mf mf ff ff ff ff ff mf mf mf ff

Am6 Am Am(♯5) Am6

mf mp ff

mf mp

mf mp

17 *Bm*

Cl.1

Fl.2

Ten.3

Ten.4

Bari.

Tp.1

Tp.2

Tp.3

Tp.4

Tbn.1

Tbn.2

Tbn.3

Tba.

Voice

Keys

Gtr.

E. Bass

Dr.

*f* *mf* (even) *mf* (even)

to cup to cup to cup to harmon

3

*f* *mf* *f* *f*

*f* *mf* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

He's (voc.) He's

*f* *mp*

time *f* *mp*

24 **A**

Cl.1

Fl.2 *mf*

Ten 3 Flute *mf*

Ten 4

Bari.

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1 *mf*

Tbn 2 *mf*

Tbn 3 *mf*

Tba. *mf*

Voice

Am<sup>6</sup> Bbm<sup>6</sup> Eb C F7 E7<sup>9</sup>

tall and he's dark and like a shark he looks for trou - ble, that's why the ze-ro's doub-le, mis-ter kiss kiss bang bang. Heos

Keys

Gtr.

E. Bass

Dr. *mf* (4)