

AFRO CUBAN ♩=210



# BESAME MUCHO

BASED ON PERFORMANCE BY DIANE SCHULZ w/MAYNARD FERGUSON

COMPOSED BY CONSUELO VELAZQUEZ  
TRANSCRIBED BY TETSUYA HIGUCHI

Musical score for **BESAME MUCHO**, featuring various instruments and vocal parts. The score is in 8/8 time and includes the following parts:

- ALTO 1**: Melodic line starting in the final measure with a forte (*f*) dynamic.
- ALTO 2**: Melodic line starting in the final measure with a forte (*f*) dynamic.
- TENOR 1**: Melodic line starting in the final measure with a forte (*f*) dynamic.
- TENOR 2**: Melodic line starting in the final measure with a forte (*f*) dynamic.
- BARI. SAX.**: Melodic line starting in the final measure with a forte (*f*) dynamic.
- SOLO TRUMPET**: Resting throughout the piece.
- SECTION TPT 1, 2, 3, 4 (OPTIONAL)**: Resting throughout the piece.
- TROMBONE 1, 2, 3**: Resting throughout the piece.
- BASS TROMBONE**: Resting throughout the piece.
- GIUITAR**: Features a **PALM MUTE** section starting in the final measure with a mezzo-piano (*mp*) dynamic.
- PIANO**: Features chords **Gm7** and **Ebmaj7** in the final measure with a mezzo-forte (*mf*) dynamic.
- UPRIGHT BASS**: Features a **WRITTEN** section starting in the final measure with a forte (*f*) dynamic.
- DRUMS**: Features a **CONJUREL** section starting in the final measure with a mezzo-forte (*mf*) dynamic, and a **SIMILE** section following.
- VOICE**: Resting throughout the piece.

The score includes a tempo marking of **AFRO CUBAN ♩=210** and various dynamic markings such as *ff*, *f*, *mp*, and *mf*. The key signature is one flat (Bb).



21

19

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL. SAX.

SOLO TPT.

SEC. TPT1

SEC. TPT2

SEC. TPT3

SEC. TPT4 (OPT)

TEN. 1

TEN. 2

TEN. 3

B. TEN.

J. GTR.

Ebmaj7 D7 Gm7 PERCUSSIVE SIML. Gm7 G7 Cm9

PNO.

Ebmaj7 D7 Gm7 CHORD FILL Gm7 G7 Cm9 FILL

U. BASS

Gm7 G7 Cm9

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DR.

RIDE SIMILE

Vo.

BE - SA - ME BE-SA-ME MU - CHO

Musical staves for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari Sax. All staves are currently blank.

Musical staves for Solo Tpt., Sec. Tpt. 1, Sec. Tpt. 2, Sec. Tpt. 3, Sec. Tpt. 4 (opt), Tbn. 1, Tbn. 2, Tbn. 3, and S. Tbn. All staves are currently blank.

J. GTR. Staff with guitar notation and chords: A<sup>b</sup>7, D7, Gm7, D7, Gm7, G7, Cm7, Cm(maj7), Cm7, Cm6.

PNO. Staff with piano notation and chords: A<sup>b</sup>7, D7, Gm7, FILL, D7, Gm7, G7, Cm7, Cm(maj7), Cm7, Cm6.

U. BASS Staff with bass notation and chords: A<sup>b</sup>7, D7, Gm7, D7, Gm7, G7, Cm9.

DR. Staff with drum notation, showing a consistent rhythmic pattern.

Vo. Staff with vocal melody and lyrics: EACH TIME I CLING TO YOUR KISS I HEAR MU-SIC DI - VINE BE - SA-ME BE-SA-ME MU-CHO