

Samba D'Blue

Mulgrew Miller & Klüvers Bigband

Mulgrew Miller
bigband-arr: Jesper Riis

♩ = 100 Samba

1 **F#m7(b5)**

B7(b9)

The musical score is arranged in a standard big band format with the following parts and staves from top to bottom:

- Alto 1
- Flute
- Clarinet in Bb
- Tenor 2
- Bari. Sax.
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Piano
- Guitar
- Bass
- Drums

Key features of the score include:

- Tempo and Style:** Samba, 100 beats per minute.
- Rehearsal Mark:** A first ending bracket starting at measure 11, marked with a '1' and a 'C' symbol.
- Chord Progression:** The score features a progression of **F#m7(b5)**, **B7(b9)**, **D(sus4)**, **Am7(b5)**, and **D7(b9)**.
- Performance Instructions:** Includes dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and specific techniques like *cup mute* for the trumpets.
- Instrumentation:** The woodwinds (Flute, Clarinet, Tenor, Bari. Sax) and brass (Trumpets, Trombones) play melodic lines, while the Piano, Guitar, and Bass provide harmonic support. The Drums play a Samba rhythm.

7 E_m^6 $F\sharp_m7(b9)$ $B7(b9)$ C^9

Alto 1

Fl.

Cl.

Ten. 2

Bari.

Tpt. 1 $(2.x \text{ only})$ *mf*

Tpt. 2

Tpt. 3 $(2.x \text{ only})$ *mf*

Tpt. 4 $(2.x \text{ only})$ *mf*

Tbn. 1

Tbn. 2 $(2.x \text{ only})$ *mf*

Tbn. 3

B. Tbn.

G_m^6 $A_m7(b9)$ $D7(b9)$ E_b^9

Pno.

G_m^6 $A_m7(b9)$ $D7(b9)$ E_b^9

Gtr.

G_m^6 $A_m7(b9)$ $D7(b9)$ E_b^9

Bass

Dr.

13 B7(9#9US4) B7(9#9) Em C#m7(9#5) F#m7(9#5) B7

Alto 1

Fl.

Cl.

Ten. 2

Bari.

Tpt. 1

Tpt. 2 to open

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Gtr. D7(9#9US4) D7(9#9) Gm Em7(9#5) Am7(9#5) D7

Bass D7(9#9US4) D7(9#9) Gm Em7(9#5) Am7(9#5) D7

Dr.