

AFTER YOU'VE GONE

PERFORMED BY FRANK SINATRA & QUINCY JONES BIG BAND

ARRANGED BY FRANK FOSTER
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SWING $\text{♩} = 120$

The musical score is arranged in a standard Big Band format with the following parts:

- ALTO 1 & 2:** Play a melodic line with triplets, starting at *mf* and ending at *f*.
- TENOR 1 & 2:** Play a rhythmic accompaniment with triplets, starting at *mf* and ending at *f*.
- SACR. SAX:** Play a rhythmic accompaniment with triplets, starting at *mf* and ending at *f*.
- TRUMPET 1-4:** Trumpets 1-3 play a melodic line with triplets, starting at *mf* and ending at *f*. Trumpet 4 plays a lower melodic line with triplets, starting at *f*.
- TROMBONE 1-3:** Trombones 1-3 play a melodic line with triplets, starting at *f*.
- BASS TROMBONE:** Plays a rhythmic accompaniment with triplets, starting at *f*.
- PIANO:** Plays a rhythmic accompaniment with triplets, starting at *f*. Includes *ALICE* markings and *PED.* (pedal) markings.
- BASS:** Plays a rhythmic accompaniment with triplets, starting at *f*.
- DRUMS:** Plays a rhythmic accompaniment with triplets, starting at *f*. Includes *BRUSH* markings and measures 4 and 8.
- VOCAL:** A vocal line that is currently blank.

The score is in 4/4 time with a tempo of 120 beats per minute. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 4 and 8 indicated in the drum part.

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

S. TEN.

J. GTR.

FAST GTR FILL

OMPJ7

D7

COMP & FILL

Gmaj7

Gm(maj7)

Dmaj7

PNO.

PLAY

Gmaj7

Gm(maj7)

Dmaj7

mf

BASS

Gmaj7

Gm(maj7)

Dmaj7

17

DR.

12

BREAK

BEUSH GROOVE

'AFTER YOU'VE GONE'

VO.

KEY D

AF - TER YOU'VE GONE AND LEFT ME CRY - ING AF-TER YOU'VE GONE

23

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

J. GTR.

F#m7 B7b9 E7 A7 Dmaj7 Am7 D7 Gmaj7

PNO.

F#m7 B7b9 E7 A7 Dmaj7 Am7 D7 Gmaj7

BASS

F#m7 B7b9 E7 A7 Dmaj7 Am7 D7 Gmaj7

DR.

VO.

THERE'S NO DE - NY - ING, YOU'LL FEEL BLUE YOU'RE GO-NNA BE SA - O YOU'VE MISSED THE DEAR-EST PAL THAT YOU EV-ER HAD, THERE'LL COME A TIME

THERE'LL COME A TIME