

YOU NEVER CAN TELL

- MALE VOCAL & BIGBAND -



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The musical score is for a 12-piece band, including five saxophones, four trumpets, three trombones, a soloist, guitar, piano, bass, and drums. The score is in 4/4 time and features a solo section with lyrics and musical notation.

Saxophones: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax. All parts are in 4/4 time and feature a melodic line starting at measure 5.

Trumpets: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4. All parts are in 4/4 time and are silent throughout the score.

Trombones: Trombone 1, Trombone 2, Trombone 3. All parts are in 4/4 time and are silent throughout the score.

Soloist: The soloist part is in 4/4 time and features a melodic line with lyrics. The lyrics are: "IT WAS A TEEN-AGE WED - DING, AND THE OLD FOLKS WISHED THEM WELL. YOU COULD SEE THAT PIER - RE DID TRE - LY LOVE THE MA - DE MOI SELL. AND NOW THE".

Guitar: The guitar part is in 4/4 time and features a melodic line with lyrics. The lyrics are: "IT WAS A TEEN-AGE WED - DING, AND THE OLD FOLKS WISHED THEM WELL. YOU COULD SEE THAT PIER - RE DID TRE - LY LOVE THE MA - DE MOI SELL. AND NOW THE".

Piano: The piano part is in 4/4 time and features a melodic line with lyrics. The lyrics are: "IT WAS A TEEN-AGE WED - DING, AND THE OLD FOLKS WISHED THEM WELL. YOU COULD SEE THAT PIER - RE DID TRE - LY LOVE THE MA - DE MOI SELL. AND NOW THE".

Bass: The bass part is in 4/4 time and features a melodic line with lyrics. The lyrics are: "IT WAS A TEEN-AGE WED - DING, AND THE OLD FOLKS WISHED THEM WELL. YOU COULD SEE THAT PIER - RE DID TRE - LY LOVE THE MA - DE MOI SELL. AND NOW THE".

Drums: The drums part is in 4/4 time and features a melodic line with lyrics. The lyrics are: "IT WAS A TEEN-AGE WED - DING, AND THE OLD FOLKS WISHED THEM WELL. YOU COULD SEE THAT PIER - RE DID TRE - LY LOVE THE MA - DE MOI SELL. AND NOW THE".

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Musical score for the song "YOU NEVER CAN TELL". The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Soloist, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 23 through 34. The Soloist part includes lyrics: "BA-TOR WAS CRAMMED WITH T-V DIN-NEES AND GIN - GER ALE. BUT WHEN PIER - RE FOUND WORK, THE LIT-TLE MO-NEY CO-MIN' WORKED OUT WELL. 'C'EST LA VIE'... SAY THE OLD... FOLKS, IT GOES TO SHOW YOU NE-VER CAN TELL. THEY HAD A". The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks (accents, slurs). The guitar, piano, and bass parts are indicated by slash marks, suggesting they are to be played in a rhythmic pattern. The drums part is indicated by a double bar line with a slash, suggesting a specific drum pattern.