

SON OF A PREACHERMAN

- FEMALE VOCAL & BIGBAND -

DUSTY SPRINGFIELD

"SON OF A PREACHER MAN"



ARR. BY JOHN KRISTENSEN

- FEMALE VOCAL & BIGBAND -

6

1 2 3 4 5 6 7 8 9

♩ = 92

C OPTIONAL SOLO FILLS (A)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

FEMALE VOCAL

J. GUITAR

PIANO

E. BASS

DRUMS

BIL-LY RAY WAS A PEEA CHEE'S SON-AND WHEN HIS DAD-DY WOULD VI - SIT HE'D COME A-LONG (WHEN THEY GA-THERED A-ROUND AND STARTED TAL - EN' THAT'S WHEN BIL-LY WOULD TAKE ME AWL - EN' THROUGH THE BACK YARD WE'D GO AWL - EN'

Chords: Eb, Eb7, Eb, Eb7, Eb, Ab, Eb, Eb, Bb

Drums: 4

30

31

32

33

34

35

36

37

38

39

5

Score for **SON OF A PREACHERMAN**, measures 30 through 39.

Instrumentation: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Vocal, Guitar, Piano, Bass, and Drums.

Key Signatures: E-flat major / C minor (indicated by two flats in the key signature).

Measure 32: Chord changes: C (marked "OPEN FOR SOLO"), F, C, C, F, C, C (marked "ON CUE:").

Vocal Lyrics:

WAS, HE WAS, OOH, YES HE WAS

How well I re - mem - ber

Performance Notes:

- Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone Saxophone parts include *fp* (fortissimo) markings.
- The Piano part includes a **HAMMOND** section starting in measure 38.
- The Drums part includes a **Ride** section starting in measure 38.