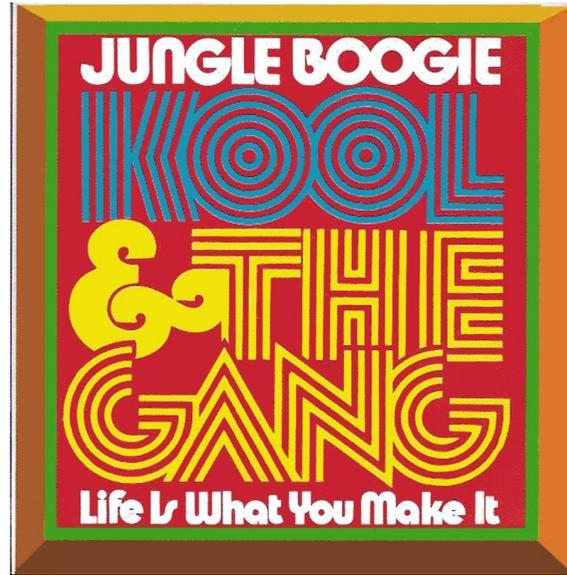


JUNGLE BOOGIE

- BIGBAND -



ARR. BY JOHN KRISTENSEN

The musical score is arranged in a standard orchestral layout. The top section includes five vocal parts: ALTO 1, ALTO 2, TEN. 1, TEN. 2, and BARI. SAX. Below these are four trumpet parts (TRP. 1-4) and three trombone parts (TRB. 1-3). The bottom section features a guitar (GTR.), a clavichord (CLV.), a bass (BASS), and a drum set (DR.).

Key musical elements include:

- Tempo and Dynamics:** The score starts with a *mf* (mezzo-forte) dynamic and includes crescendos and decrescendos. It transitions to *f* (forte) in measure 15. The bass part ends with a *sm* (sforzando) dynamic.
- Instrumentation:** The saxophone and trumpet parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The guitar and clavichord provide harmonic support with chords and rhythmic accompaniment.
- Vocal Parts:** The vocalists perform a call-and-response pattern. The lyrics "JUN-GLÉ BOO-GLÉ" are repeated in measures 17, 18, and 19. Measure 20 contains a final vocal flourish.
- Rehearsal Markers:** A circled 'B' is placed above the saxophone and trumpet parts in measure 16. A 'Gm7' chord marking is present above the guitar and clavichord parts in measures 17 and 18.
- Drum Part:** The drum set part features a consistent rhythmic pattern with accents on measures 11, 13, 15, 17, and 19.