

# NØRINGEN

Brass Band

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arr: Jesper Riis

♩ = 82

A

Musical score for Nøringen Brass Band, featuring various instruments and a drum set. The score is in 8/8 time and includes dynamic markings such as *mf* and *mp*. A section labeled 'A' is indicated by a box above the staff. The instruments listed are:

- Soprano Cornet
- Solo Cornet 1,2
- Solo Cornet 3,4
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Bass Drum
- Cymbals
- Drum Set

The score includes a 'Solo' section for the Euphonium and a '2.x only' section for the E♭ Bass and B♭ Bass. The drum set part includes a *mp* marking.

9 1.

Sop. Cor.

Solo Cor. 1,2

Solo Cor. 3,4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Play

**B**

15 2.

Sop. Cor.

Solo Cor. 1,2

Solo Cor. 3,4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

*mf*

Solo Cor. 1

22

Sop. Cor.

Solo Cor. 1,2

Solo Cor. 3,4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

*mp*

C

30

Sop. Cor. *mf*

Solo Cor. 1,2

Solo Cor. 3,4 *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. D. *mf* (4)

Cym. *mf* *mp* (4)

Dr. *mf* (4)

Tom

metal stick on cup  
open (o) and muted (+)

37

Sop. Cor.

Solo Cor. 1,2

Solo Cor. 3,4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. D. (8) (12)

Cym. (8) (12)

Dr. (8) (12)

44 **D** 1. 7

Sop. Cor.

Solo Cor. 1,2

Solo Cor. 3,4

Rep. Cor.

2nd Cor. *mf*

3rd Cor. *mf*

Flug. 2.x only Play *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

E

52 2.

Sop. Cor.

Solo Cor. 1,2

Solo Cor. 3,4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. D. (4)

Cym. (4)

Dr. (4)

Tom

metal stick on cup  
open (o) and muted (+)

mf

mp

metal stick on cup  
open (o) and muted (+)

mf

mp



59

Sop. Cor.

Solo Cor. 1,2

Solo Cor. 3,4 (4. Solo Cornet) *mf*

Rep. Cor. *mf*

2nd Cor.

3rd Cor.

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. D. (8) (12)

Cym. (8) *mf* (12)

Dr. (8) (12)

67 **F** 2.x only

Sop. Cor.

Solo Cor. 1,2 2.x only

Solo Cor. 3,4 3.Solo Cornet 2.x only

Rep. Cor.

2nd Cor. 2.x only *f*

3rd Cor. 2.x only *f*

Flug.

Solo Hn. *mf-f*

1st Hn. *mf-f*

2nd Hn. *mf-f*

1st Bar. *mf-f*

2nd Bar. *mf-f*

1st Tbn. *mf-f*

2nd Tbn. *mf-f*

B. Tbn. *mf-f*

Euph. 2.x only

E♭ Bass *mf-f*

B♭ Bass *mf-f*

B. D. *mf-f*

Cymbals (2 like march cymbals)

Cym. *mf-f*

Dr. *mf-f*

73 1. Play *f* 2.

Sop. Cor.

Solo Cor. 1,2 Play *f*

Solo Cor. 3,4 Both *f*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. Play *f*

E♭ Bass

B♭ Bass

B. D.

Cym. to Tenor Drums Marching Tenor Drums

Dr.

79 **G**

Sop. Cor.

Solo Cor. 1,2

Solo Cor. 3,4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

B. D. *mf*

Marching Tenor Drums

T. D. *mf*

Dr. *mf*



91 **H**

This musical score page contains measures 91 through 96. The instruments and their parts are as follows:

- Sop. Cor.:** Soprano Cornet, mostly rests with a final note in measure 96.
- Solo Cor. 1,2:** Solo Cornets 1 and 2, playing a melodic line.
- Solo Cor. 3,4:** Solo Cornets 3 and 4, playing a melodic line.
- Rep. Cor.:** Repetition Cornet, playing a melodic line.
- 2nd Cor.:** Second Cornet, playing a melodic line.
- 3rd Cor.:** Third Cornet, playing a melodic line.
- Flug.:** Flugelhorn, playing a melodic line.
- Solo Hn.:** Solo Horn, playing a melodic line.
- 1st Hn.:** First Horn, playing a melodic line.
- 2nd Hn.:** Second Horn, playing a melodic line.
- 1st Bar.:** First Baritone, playing a melodic line.
- 2nd Bar.:** Second Baritone, playing a melodic line.
- 1st Tbn.:** First Trombone, playing a melodic line.
- 2nd Tbn.:** Second Trombone, playing a melodic line.
- B. Tbn.:** Bass Trombone, playing a melodic line.
- Euph.:** Euphonium, playing a melodic line.
- E♭ Bass:** E-flat Bass, playing a melodic line.
- B♭ Bass:** B-flat Bass, playing a melodic line.
- B. D.:** Bass Drum, playing a rhythmic pattern.
- T. D.:** Tom Drum, playing a rhythmic pattern.
- Dr.:** Snare Drum, playing a rhythmic pattern.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The key signature is one sharp (F#).

97

Sop. Cor.

Solo Cor. 1,2

Solo Cor. 3,4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. D.

T. D.

Dr.

To Cym.

103 **I**

Sop. Cor.

Solo Cor. 1,2

Solo Cor. 3,4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E $\flat$  Bass

B $\flat$  Bass

B. D.

T. D.

Dr.

*mf*

*mp*

*p*





117

Sop. Cor.

Solo Cor. 1,2

Solo Cor. 3,4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. D.

Cym.

Dr.

*f* Both

123

Sop. Cor.

Solo Cor. 1,2

Solo Cor. 3,4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. D.

Cym.

Dr.

K

129

Musical score for a concert band, measures 129-133. The score includes parts for Soprano Cor, Solo Cor 1,2, Solo Cor 3,4, Rep. Cor, 2nd Cor, 3rd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, B. Tbn, Euph, Eb Bass, Bb Bass, B. D., Cym., and Dr. The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark 'K' is placed above measure 129. The score features various musical notations including slurs, ties, and dynamic markings.

135

Sop. Cor.

Solo Cor. 1,2

Solo Cor. 3,4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. D.

Cym.

Dr.

142 **L**

*molto rit.*

Sop. Cor. *fp*

Solo Cor. 1,2 *fp*

Solo Cor. 3,4 *fp*

Rep. Cor. *fp*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *fp*

2nd Hn. *fp*

1st Bar. *mf*

2nd Bar. *fp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *fp*

Euph. *mf*

E♭ Bass *fp*

B♭ Bass *fp*

B. D. *mf*

Cym. *mf*

Dr. *mf*