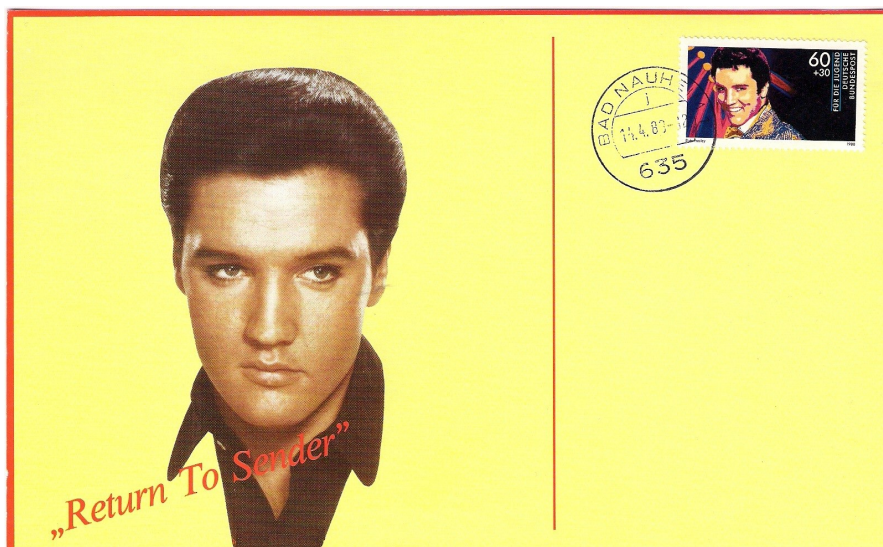


Return To Sender

- Male Vocal & Bigband -



Arranged by John Kristensen

Return To Sender

- Male Vocal & Bigband -

Arranged by John Kristensen

♩ = 128

1

2

3

4

Baritone Cued

Alto Sax 1

Baritone Cued

Alto Sax 2

Baritone Cued

Tenor Sax 1

Baritone Cued

Tenor Sax 2

Solo

Baritone

f

Baritone Cued

Trumpet 1

Baritone Cued

Trumpet 2

Baritone Cued

Trumpet 3

Baritone Cued

Trumpet 4

Baritone Cued

Trombone 1

Baritone Cued

Trombone 2

Baritone Cued

Trombone 3

Baritone Cued

Trombone 4

Baritone Cued

VOCAL SOLO

Re- turn_ to sen- der,

re turn_ to sen- der.

Baritone Cued

Jazz Guitar

Baritone Cued

Piano

Baritone Cued

Acoustic Bass

w/Baritone

HiHat Shuffle

Drum Set

mf

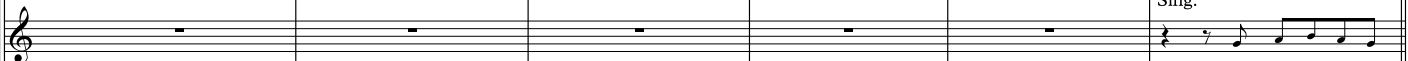
4

[illegible]

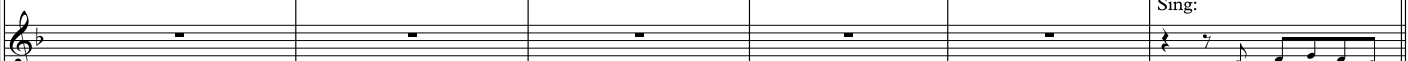
Alto 1



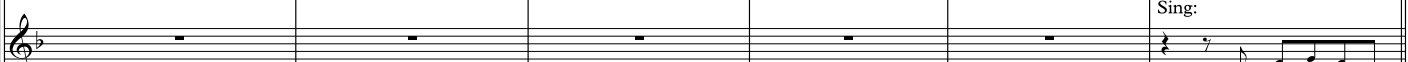
Alto 2



Tenor 1



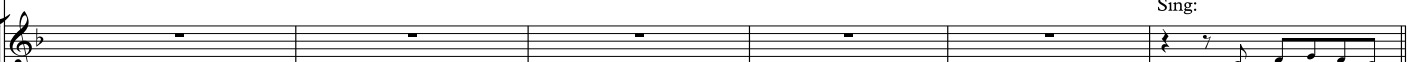
Tenor 2



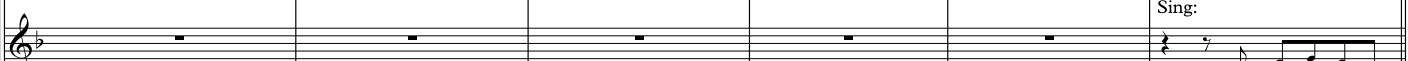
Bari.



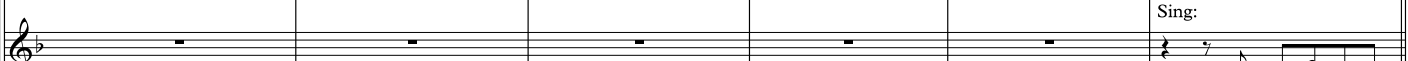
Tpt. 1



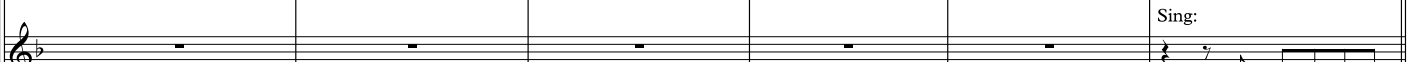
Tpt. 2



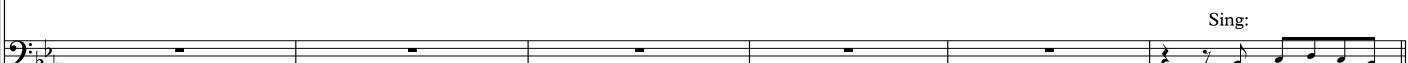
Tpt. 3



Tpt. 4



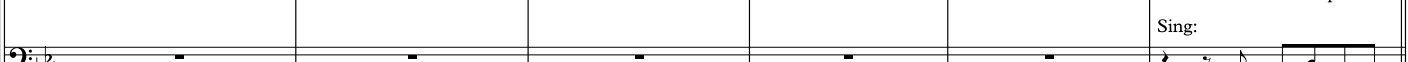
Tbn. 1



Tbn. 2



Tbn. 3



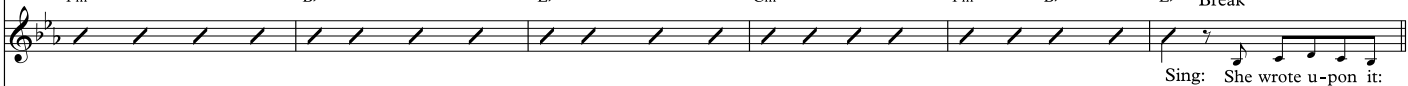
Tbn. 4



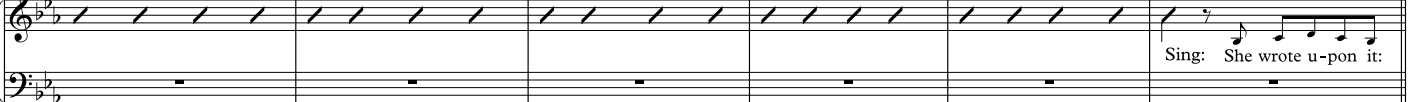
SOLO



J. Gtr.



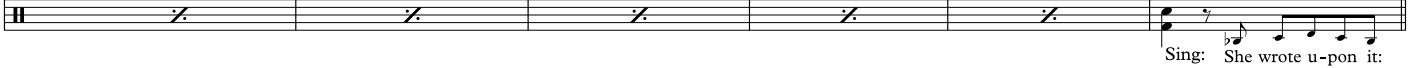
Pno.



Bass



Dr.



Musical score for measures 17-22. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, SOLO, J. Gtr., Pno., Bass, and Dr. The key signature is B-flat major (two flats). The tempo is marked 'mod.' (moderate). The score features various musical notations including rests, notes, beams, slurs, and dynamic markings such as *mp*, *f*, and *mf*. The lyrics for the SOLO part are: 'Re turn to sen-der, a - dress un - known. No such num-ber,'. The percussion part includes a drum kit notation with a snare drum and a cymbal.