

THIS COULD BE THE START OF SOMETHING BIG

PERFORMED BY STEVE LAWRENCE AND EYDIE GORME

COMPOSED BY STEVE ALLEN
TRANSCRIBED BY TETSUYA MASUISHI

SWING ♩ = 216

The musical score is arranged in a standard orchestral format with the following parts:

- ALTO 1 & 2:** Melodic lines in the upper register, starting with a forte (*f*) dynamic.
- TENOR 1 & 2:** Melodic lines in the middle register, also starting with a forte (*f*) dynamic.
- SACR. SAX:** Melodic line in the middle register, starting with a forte (*f*) dynamic.
- TRUMPET 1-5:** Five trumpet parts with various melodic and harmonic lines, starting with a forte (*f*) dynamic.
- TROMBONE 1-3:** Three trombone parts with various melodic and harmonic lines, starting with a forte (*f*) dynamic.
- BASS TROMBONE:** One bass trombone part with a melodic line, starting with a forte (*f*) dynamic.
- CHORDS:** A series of chords for guitar, keyboard, and bass: Bb6, A7, Dm7, G7, Cm7, F7, Gb7, F7. The guitar and keyboard parts are marked with "GREEN STYLE" and "PIANO" respectively.
- DRUMS:** A drum part with a "FILL" in the second measure and a "BREAK" in the eighth measure. The groove is marked "GROOVE IN 4".
- VOCALS:** Two vocal parts, "FEMALE" and "MALE", with lyrics: "YOU'RE WALKING A -" and "YOU'RE WALKING A -".

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

S. TBN.

J. GTR.

Chords: Bbmaj7, Cm7, Gm7, Ebmaj7, E°

PNO.

Chords: Bbmaj7, Cm7, Gm7, Ebmaj7, E°

SPARSE COMP

A. BASS

Chords: Bbmaj7, Cm7, Gm7, Ebmaj7, E°

DR.

VOCALS

GROOVE IN 2

LONG THE STREET OR YOU'RE AT PAR-TY O-E ELSE YOU'RE ALONE AND THEN YOU SUD-DEN-LY DIG YOU'RE LOOK-ING IN SOME - ONE'S EYES. YOU SUD-DEN-LY

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ALTO 1 *mp* *f*

ALTO 2 *mp* *f*

TENOR 1 *mp* *f*

TENOR 2 *mp* *f*

SACL. SAX. *fp* *fp* *f*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1 *f* *f* *f* *mp*

TBN. 2 *f* *f* *f* *mp*

TBN. 3 *fp* *fp* *f* *mp*

S. TBN. *fp* *fp* *f* *mp*

J. GTR. *Bbmaj7/F* *G7* *Cm7* *F7* *Cm7* *F7* *BREAK* *Bbmaj7* *Cm7*

PNO. *Bbmaj7/F* *G7* *Cm7* *F7* *Cm7* *F7* *BREAK* *Bbmaj7* *Cm7*

A. BASS *Bbmaj7/F* *G7* *Cm7* *F7* *Cm7* *F7* *BREAK* *Bbmaj7* *Cm7*

DR.

VOCALS

RE - A - LIZE THAT THIS COULD BE THE START OF SOME-THING **IN 4** BIG YOU'RE LAUNCH-ING AT **IN 2** TWEN - TY ONE YOU'RE WATCH-ING YOUR DI - ET

RE - A - LIZE THAT THIS COULD BE THE START OF SOME-THING BIG TWEN - TY ONE DI - ET GIRL