

Den blå anemone

for Brass Band

musik: Eigil Harder
tekst: Kaj Munk
arr.: Jesper Riis - 2006
Brass band arr. - 2020

♩ = 78 Cantabile

A Moving

The musical score is arranged for a brass band and includes the following parts and markings:

- Soprano Cornet in E♭:** Starts with a rest, then plays a melodic line starting at measure 28. Dynamic: *mp*.
- Solo Cornet 1,2 in B♭:** Starts with a rest, then plays a melodic line starting at measure 28. Dynamic: *mp*.
- Rep Cornet in B♭:** Starts with a rest, then plays a melodic line starting at measure 28. Dynamic: *mf*.
- Cornet 2 in B♭:** Starts with a rest, then plays a melodic line starting at measure 28. Dynamic: *mp*. Includes the instruction "Harmon mute".
- Cornet 3 in B♭:** Starts with a rest, then plays a melodic line starting at measure 28. Dynamic: *mp*.
- Flugelhorn:** Starts with a rest, then plays a melodic line starting at measure 28. Dynamic: *mp*.
- Solo Horn in E♭:** Starts with a rest, then plays a melodic line starting at measure 28. Dynamic: *mp*.
- Horn 1 in E♭:** Starts with a rest, then plays a melodic line starting at measure 28. Dynamic: *mp*.
- Horn 2 in E♭:** Starts with a rest, then plays a melodic line starting at measure 28. Dynamic: *mp*.
- Trombone 1:** Starts with a rest, then plays a melodic line starting at measure 28. Dynamic: *mp*.
- Trombone 2:** Starts with a rest, then plays a melodic line starting at measure 28. Dynamic: *mp*.
- Bass Trombone 3:** Starts with a rest, then plays a melodic line starting at measure 28. Dynamic: *mp*.
- Euphonium 1:** Starts with a rest, then plays a melodic line starting at measure 28. Dynamic: *mp*.
- Euphonium 2:** Starts with a rest, then plays a melodic line starting at measure 28. Dynamic: *mp*.
- Bass in E♭:** Starts with a rest, then plays a melodic line starting at measure 28. Dynamic: *mp*.
- Bass in B♭:** Starts with a rest, then plays a melodic line starting at measure 28. Dynamic: *mp*.
- Glockenspiel:** Starts with a rest, then plays a melodic line starting at measure 28. Dynamic: *mp*.
- Vibraphone:** Starts with a rest, then plays a melodic line starting at measure 28. Dynamic: *mp*. Includes the instruction "mallets on cymbs." and "to sticks".
- Drum Set:** Starts with a rest, then plays a melodic line starting at measure 28. Dynamic: *mp*.

8

Sop. Cnt.

Solo Cor.

Rep Cor.

Cor. 2

Cor. 3

Flug.

Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

Tbn. 1

Tbn. 2

B. Tbn. 3

Euph. 1

Euph. 2

Bass

Bass

Glock.

Vib.

Dr.

mf

mp

Detailed description: This is a page of a musical score for the piece 'Den blå anemone'. The score is written for a large ensemble. It begins with a rehearsal mark '8'. The instruments listed on the left are: Sopranos (Sop. Cnt.), Solo Cori (Solo Cornets), Rep Cori (Repetitive Cornets), Cor. 2 (Second Cornets), Cor. 3 (Third Cornets), Flugelhorn (Flug.), Solo Horn (Solo Horn), E♭ Horn 1 and 2 (E-flat Horns), Trombone 1, 2, and 3 (Trombones), Euphonium 1 and 2 (Euphoniums), Bass (two parts), Glockenspiel (Glock.), Vibraphone (Vib.), and Drums (Dr.). The music is in a key with one sharp (F#) and a common time signature. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout the score. The notation includes various note values, rests, and phrasing slurs.

15 **B** **C**

Sop. Cnt. *mf*

Solo Cor. *mf*

Rep Cor. *mf*

Cor. 2 *mp* to open

Cor. 3 *mp*

Flug. *mf*

Solo Hn. *mp*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mp*

Tbn. 1 *mp* *mf* soli

Tbn. 2 *mp* *mf* soli

B. Tbn. 3 *mf* *mf*

Euph. 1 *mf* *mf* soli

Euph. 2 *mf* *mf*

Bass *mf* *mp*

Bass *mf* *mp*

Glock. *mf*

Vib. *mf*

Dr.