

# All Time High

from "Octopussy" 1983  
for vocal soloist and big band

Music by John Barry  
Words by Tim Rice  
Big band-arrangement  
by Jesper Riis

♩=105 Pop - Even 8ths

verse 1

Voice: All I wan - ted was a sweet dis - tract - ion for an

Alto Sax 1: Solo, *f*, *mp*

Alto Sax 2: *mf*, *mp*

Tenor Sax 1: *mf*, *mp*

Tenor Sax 2: *mf*, *mp*

Baritone Sax: *mf*, *mp*

Trumpet 1: Harmon mute, *mf*, to open

Flugelhorn 2: *mf*

Trumpet 3: Cup mute, *mf*, To Flug.

Trumpet 4: Cup mute, *mf*, To Flug.

Trombone 1: *mf*

Trombone 2: *mf*

Trombone 3: *mf*

Bass Trombone: (w/Bass), *mf*

Piano: *mf*, *F/C*, *F/C*, *F(Add9)*, *Am9*

Guitar: *F(Add9)*, *Am9*

Bass: *F/C*, *F/C*, *F(Add9)*, *Am9*

Drums: *mf*, *mp*

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Voice  
hour or two\_ Had no in - ten - tion to do \_\_\_\_\_ the things we've done

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Flug. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Gtr.

Bass

Dr.

*mp*

*mp*

*mp*

*mp*

*mf*

*sim.*

*mp*

*mp*

*mf*

$D_m^9$   $F^{(add9)/A}$   $F\Delta^9/A$   $Bb^{(add9)}$   $A^{(add9)}$   $A(SUS4)$   $A^{(add9)}$

$D_m^9$   $F^{(add9)/A}$   $F\Delta^9/A$   $Bb^{(add9)}$   $A^{(add9)}$   $A(SUS4)$   $A^{(add9)}$

$D_m^9$   $F^{(add9)/A}$   $F\Delta^9/A$   $Bb^{(add9)}$   $A^{(add9)}$   $A(SUS4)$   $A^{(add9)}$

$\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$

Detailed description: This is a page of a musical score for the song 'All Time High'. It features a vocal line at the top with lyrics: 'hour or two\_ Had no in - ten - tion to do \_\_\_\_\_ the things we've done'. The vocal line includes a triplet of eighth notes. Below the vocal line are staves for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental section includes staves for Trumpet 1, Flugelhorn 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The bottom section contains piano accompaniment for Piano, Guitar, Bass, and Drums. The piano part includes a triplet of eighth notes and various chords: Dm9, F(add9)/A, FΔ9/A, Bb(add9), A(add9), A(SUS4), and A(add9). The guitar part has a similar chord progression. The bass part follows the piano's harmonic structure. The drum part consists of three measures, each with a '2' over a 4/4 time signature.

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Voice  
Fun-ny how\_ it al-ways goes with love\_when you don't look you find But then we're two of a kind\_ we move as one

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1  
open  
mp

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2  
mp

Tbn. 3  
mp

B. Tbn.

Pno.  
F(ADD9) Am<sup>9</sup> Dm<sup>9</sup> F(ADD9)/A FΔ<sup>9</sup>/ABb(ADD9) A(ADD9) A(SUS4)

Gtr.  
F(ADD9) Am<sup>9</sup> Dm<sup>9</sup> F(ADD9)/A FΔ<sup>9</sup>/ABb(ADD9) A(ADD9) A(SUS4)

Bass  
F(ADD9) Am<sup>9</sup> Dm<sup>9</sup> F(ADD9)/A FΔ<sup>9</sup>/ABb(ADD9) A(ADD9) A(SUS4)

Dr.  
(4) fill

chorus 1

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Voice  
We're an all time high we'll change all that's gone be-fore do-ing so much more\_\_

Alto 1  
*f*

Alto 2  
*f*

Ten. 1  
*f*

Ten. 2  
*f*

Bari.  
*f*

Tpt. 1  
unis. *mf*

Flug. 2  
unis. *mf*

Flug. 3  
unis. *mf*

Flug. 4  
unis. *mf*

Tbn. 1  
*f*

Tbn. 2  
*f*

Tbn. 3  
*f*

B. Tbn.

Pno.  
A(Add9) D(Add9) F#m7/C# Bm9 GΔ9 Em9 Em9/D

Gtr.  
A(Add9) D(Add9) F#m7/C# Bm9 GΔ9 Em9 Em9/D

Bass  
A(Add9) D(Add9) F#m7/C# Bm9 GΔ9 Em9 Em9/D

Dr.  
Fill (4)