

No Time To Die

- Female Vocal & Bigband -



By Billie Eilish & Finneas O'Connell
Arranged by John Kristensen

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♩ = 70

2 3 4 5 6 7 8 9 10

Alto 1 *mp* *pp*

Alto 2

Tenor 1

Tenor 2

Bari. Sax. *ppp* *mp*

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1 *ppp* *mp*

Trombone 2 *ppp* *mp*

Trombone 3 *ppp* *mp*

Bass Trombone *ppp* *mp*

Vocal *Em(add9)* C A⁹
I should have known

Electric Guitar

Piano *pp* *mp* *p*
Em C(maj7) A⁹ B⁹ Em C(maj7) A⁹ B Em(add9) C A⁹

Bass *pp* *mp*
Em C(maj7) A⁹ B

Drums

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Alto 2
- Tenor 1
- Tenor 2
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tpt. 4 (Trumpet 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Vocal
- E. Ctr. (Electric Contrabass)
- Pno. (Piano)
- Bass
- Dr. (Drums)

Measures 11-20 are shown. Measure 16 is the start of section B. Dynamics include *pp*, *p*, and *ppp*. Performance instructions include "Harmon Mute" and "Flugelhorn". The vocal line includes the lyrics: "I'd leave a-lone... Just goes to show... That the blood you is just the blood you owe... We were a pair... But I saw you there...". Chord symbols are provided for the piano accompaniment.