

Det haver så nyligen regnet

Brass Band

by: Trad.
arr: Anders R. Farstad og
Jesper Riis

♩ = 92

5

The musical score is arranged in 16 staves, each representing a different instrument. The instruments are: Soprano Cornet in E♭, Solo Cornet in B♭, Rep. Cornet in B♭, Cornet 2 in B♭, Cornet 3 in B♭, Flugelhorn, Solo Horn in E♭, Alto Horn 1 in E♭, Alto Horn 2 in E♭, Baritone Horn 1, Baritone Horn 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Bass in E♭, Bass in B♭, Glockenspiel, Vibraphone, and Drum Set. The score is in 7/8 time and features a key signature of one flat (B♭). A repeat sign with a first ending bracket is placed above the Soprano Cornet staff at measure 5. The tempo is marked as ♩ = 92. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include 'Harmon mute' for the Solo Cornet, 'Play 2.x' for several brass instruments, and 'PED.' (pedal) for the Vibraphone and Drum Set. The Drum Set part includes a 'Play 2.x only - Brushes/Cymbals' instruction.

8 9

Sop. Cnt.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flug.

E♭ A. Hn.

E♭ A. Hn.

E♭ A. Hn.

Bar. Hn.

Bar. Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass (E♭)

Bass (B♭)

Glock.

Vib.

Dr.

14 1. 2.

Sop. Cnt. *mf*

Solo Cor. *mf* to open

Rep. Cor. *mf*

Cor. 2 *mf*

Cor. 3 *mp*

Flug. *mf*

E♭ A. Hn. *mp*

E♭ A. Hn. *mp*

E♭ A. Hn. *mf*

Bar. Hn.

Bar. Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass (E♭)

Bass (B♭)

Glock.

Vib. PED * PED

Dr.

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist, covering measures 14, 15, and 16. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features 18 staves. The vocal soloist (Sop. Cnt.) has two parts: a first ending (1.) and a second ending (2.). The woodwinds include three flutes (E♭ Alto, Alto, and Alto), two clarinets (Solo and Repetition), two bassoons (Baritone and Baritone), two trumpets (Tbn. 1 and Tbn. 2), and a tuba (B. Tbn.). The percussion section includes a snare drum (Dr.), a glockenspiel (Glock.), and a vibraphone (Vib.). Dynamics are marked throughout, including *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) for the vibraphone. The vibraphone part includes a 'PED' (pedal) marking and an asterisk (*) before the second 'PED' marking. The drum part features a complex rhythmic pattern with various accents and dynamics. The woodwinds and strings play sustained notes with some melodic movement. The vocal soloist enters in measure 14 and has a 'to open' instruction in measure 15.

20 24

Sop. Cnt. *mf* open

Solo Cor. *mf*

Rep. Cor. *mf*

Cor. 2 *mf*

Cor. 3 *mf*

Flug. *mf*

Æ A. Hn. *mp*

Æ A. Hn. *mp*

Æ A. Hn. *mp*

Bar. Hn.

Bar. Hn.

Tbn. 1

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Bass (Æ) *mf*

Bass (B♭) *mf*

Glock.

Vib. *

Dr. let ring