

# I'M GETTING SENTIMENTAL OVER YOU

SLOW SWING  $\text{♩} = 88$

PERFORMED BY GLENN MILLER ORCHESTRA  
TRANSCRIBED BY TETSUYA MABUCHI

The score is arranged for the following instruments:

- CLARINET
- ALTO
- TENOR 1
- TENOR 2
- SARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TRUMPET 5
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- GUITAR
- PIANO
- BASS
- DRUMS

The score includes dynamic markings such as *p*, *mp*, *f*, and *ppp*. The guitar and bass parts feature a series of chords:  $G\#m7$ ,  $C\#7^{-5}$ ,  $F\#D7$ ,  $B13$ ,  $B7^{+5}$ ,  $E9$ ,  $A7$ ,  $A7^{+5}$ ,  $Dmaj7$ ,  $D6$ ,  $E\#m7$ ,  $A7^{-5}$ ,  $Dmaj7$ ,  $G\#m7$ , and  $C\#7$ . The drums part includes a section labeled "Brush Groove In 2".

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CL. *mp* *f* *p* *f* *mf* *p*

ALTO *mp* *f* *p* *f* *mf* *p*

TENOR 1 *mp* *f* *p* *f* *mf* *p*

TENOR 2 *mp* *f* *p* *f* *mf* *p*

BAR. SAX. *mp* *f* *p* *f* *mf* *p*

TPT. 1

TPT. 2 *mp* STRAIGHT 8TH

TPT. 3 *ppp* *mp* *> ppp*

TPT. 4 *ppp* *mp* *> ppp*

TPT. 5 *ppp* *mp* *> ppp*

TEN. 1 *mp*

TEN. 2 *ppp* *mp* *> ppp* *mp*

TEN. 3 *ppp* *mp* *> ppp* *mp*

B. TEN. *ppp* *mp* *> ppp* *mp*

F#D7 B13 B7+5 E9 A7 A7+5 C C# D6 C#7 F#m F#m(maj7) F#m7 F#mb G#maj7 G#7 C#7sus4 C#7

J. GTR. *ppp* *mp* *> ppp* *mp*

PNO. *ppp* *mp* *> ppp* *mp*

U. BASS *ppp* *mp* *> ppp* *mp*