

NIGHT AND DAY

COMPOSED BY COLE PORTER
ARRANGED BY TETSUYA MASHIGI

Rock ♩ = 206

0

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GIUITAR

ORGAN

BASS

DRUMS

VOCAL

Distortion

INTRO FILL

RISE

2

2

FILL

Rock ♩ = 206

Detailed description: This is a full orchestral score for the song 'Night and Day'. It features 13 brass instruments (Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Trumpet 1-5, Trombone 1-3, Bass Trombone), a Guitar with a distortion effect, an Organ, a Bass, and Drums. The score is in 4/4 time with a tempo of 206 beats per minute. The key signature has one sharp (F#). The music is divided into sections, with the brass instruments playing a melodic line and the guitar and organ providing harmonic support. The drums play a steady rock beat. The vocal part is currently blank. Dynamics include *mf*, *f*, and *fp*. There are also performance markings like 'Distortion', 'INTRO FILL', 'RISE', and '2' (likely indicating a double bar line or a specific drum pattern).

HALF TIME FEEL

7

Musical score for a jazz ensemble. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpet 1-5, Trombone 1-4, Alto Saxophone, Organ, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked 'HALF TIME FEEL'.

The score is divided into two systems. The first system covers measures 1 through 6. The second system covers measures 7 through 12. The organ part includes chord markings: Gbmaj7, Bbmaj7, Gbmaj7, Bbmaj7, and F7+5. The drum part includes a 'Hihat' section and a '2' section.

The vocal part is currently blank, with a '7' in a box above the staff.