

# Jens Vejmand

Big Band

Tekst: Jeppe Aakjær  
Musik: Carl Nielsen  
arr: Jesper Riis

**Rubato** **rit.** . . . . .

Soprano 1

Alto 2

Tenor 1

Tenor 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Piano

Guitar

Bass [SOLO]

Drums

9  $\text{♩} = 168$  **A**

Sop. 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf* Harmon mute

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2

Tbn. 3 *mf*

B. Tbn.

Pno. *mf*

Gtr. *mf*

Bass *mf*

Dr. *sim.*

18 **B**

Sop. 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Gtr.

Bass

Dr.

Play 2.x only

1.x: 8va

Play light cymb-time etc.

*mf*

*mp*

26

Sop. 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Gtr.

Bass

Dr.

1.

2.

Play

*mf*

*loco*

*mf*

Detailed description: This page of a musical score covers measures 26 through 33. It features a vocal ensemble with Soprano 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental section includes four Trumpets (Tpt. 1-4), three Trombones (Tbn. 1-3), and a Bass Trombone (B. Tbn.). The rhythm section consists of Piano (Pno.), Guitar (Gtr.), Bass, and Drums (Dr.). The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Measures 26-33 show a vocal melody with various phrasings and a first ending. The instrumental parts provide harmonic support, with the Baritone, Bass Trombone, Piano, Guitar, and Bass playing a rhythmic accompaniment. The Drums play a steady pattern. Dynamics include *mf* and *loco*. A 'Play' instruction is present in the Bass Trombone part at measure 31.

34 2.

Sop. 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Pno.  
Gtr.  
Bass  
Dr.

G C/E F Dm7 G(add9)/B Am9

sust. (keep light cymbal-time)

42 C 1.x only

Sop. 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1 1.x only

Tpt. 2 1.x only

Tpt. 3

Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn.

Pno.

Gtr. C

Bass

Dr. fill

50

1. 2. **D**

Sop. 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Gtr.

Bass

Dr.

58

Sop. 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Gtr.

Bass

Dr.



68

Sop. 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Pno.  
Gtr.  
Bass  
Dr.

Am<sup>11</sup> D<sup>(ADD9)/F#</sup> Am<sup>11</sup> D<sup>(ADD9)/F#</sup> Am<sup>11</sup> D<sup>(ADD9)/F#</sup>

Am<sup>11</sup> D/F# solo-fill Am<sup>11</sup> D/F# solo-fill Am<sup>11</sup> D/F#

**E**

78

Sop. 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Gtr.

Bass

Dr.

(2.x) Play all

Play 1.x only open

mf

Play 1.x only

mf

Play 1.x only

mf

C

88 **F**

Sop. 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Gtr.

Bass

Dr.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

C C/E C/G G7(SUS4)

C C/E C/G G7(SUS4)

2 2

96

Sop. 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Gtr.

Bass

Dr.

F#m C(ADD9)/EDm7 C/E Am7 D7(SUS4) D7 G(SUS4) G

106

Sop. 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Gtr.

Bass

Dr.

Am<sup>11</sup> D<sup>(ADD9)</sup>/F#

G Em<sup>7</sup> F Dm<sup>7</sup> C/E C F C/E C Dm<sup>6</sup> Dm<sup>6</sup>/F E<sup>(SUS4)</sup> E Am<sup>11</sup> D<sup>(ADD9)</sup>/F#

G Em<sup>7</sup> F Dm<sup>7</sup> C/E C F C/E C Dm<sup>6</sup> /F E<sup>(SUS4)</sup> E Am<sup>11</sup> D<sup>(ADD9)</sup>/F#

116

Sop. 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

Pno.

Gtr.

Bass

Dr.

Am<sup>11</sup> D<sup>(add9)/F#</sup> Am<sup>11</sup>

Am<sup>11</sup> D<sup>(add9)/F#</sup> Am<sup>11</sup>

Am<sup>11</sup> D<sup>(add9)/F#</sup> Am<sup>11</sup>

Detailed description: This page of a musical score, rehearsal mark 116, contains 14 staves. The top five staves are for vocal parts: Soprano 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The next four staves are for trumpet parts: Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The following four staves are for trombone parts: Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The piano part is on a grand staff. The guitar part is on a single staff. The bass part is on a single staff. The drum part is on a single staff. The score is in 4/4 time and the key signature has two sharps (F# and C#). The vocal parts feature melodic lines with various note values and rests. The instrumental parts provide harmonic support, with the piano and guitar parts including specific chord markings: Am<sup>11</sup> and D<sup>(add9)/F#.</sup>

123 G

Sop. 1 *mf*

Alto 2 *mf*

Tenor 1 *D* casual blowing

Tenor 2 *mf*

Bari. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Pno. *D<sup>(add9)/F#</sup> C/E F C/G G7(SUS4) G7*

Gtr. *D<sup>(add9)/F#</sup> C/E F C/G G7(SUS4) G7 C*

Bass *D<sup>(add9)/F#</sup> C/E F C/G G7(SUS4) G7 C*

Dr. *x x x x x x x x x x x x x x x x*

**H** 4X [SOLO] Bass

130

Sop. 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Gtr.

Bass

Dr.

C $\Delta$ 7/E

F(ADD9)

Ride





152 **I** [SOLO] Tenor 1

Sop. 1

Alto 2 st. breath.

Tenor 1 D $\Delta$ 7/F# G(ADD9) D $\Delta$ 7/A G(ADD9)/B D $\Delta$ 9/C#

Tenor 2 Play 2.x only p

Bari.

Tpt. 1

Tpt. 2 st. breath. p

Tpt. 3

Tpt. 4

Tbn. 1 st. breath. p

Tbn. 2 st. breath. p

Tbn. 3 Play 2.x only p

B. Tbn. Play 2.x only p

Pno. C $\Delta$ 7/E F(ADD9) C $\Delta$ 7/G F(ADD9)/A C $\Delta$ 9/B

Gtr. C $\Delta$ 7/E F(ADD9) C $\Delta$ 7/G F(ADD9)/A C $\Delta$ 9/B

Bass C $\Delta$ 7/E F(ADD9) C $\Delta$ 7/G F(ADD9)/A C $\Delta$ 9/B

Dr.

J

162

Sop. 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Gtr.

Bass

Dr.

*G(ADD9)/B* *G(ADD9#11)* *E<sub>m</sub>11* *D<sup>Δ</sup>7/F#* *G(ADD9)*

*F(ADD9)/A* *F(ADD9#11)* *D<sub>m</sub>11* *C<sup>Δ</sup>7/E* *F(ADD9)*

*mp*

*as is*

*sim.*

Play 2.x only

Play 2.x only



182 K

Sop. 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Gtr.

Bass

Dr.

*mf*

D $\Delta$ 7/F $\sharp$  G(ADD9) D $\Delta$ 7/A G(ADD9)/B

C $\Delta$ 7/E F(ADD9) C $\Delta$ 7/G F(ADD9)/A



202

Sop. 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Gtr.

Bass

Dr.

*f* *mp* *lead* *sust.*

$B_m^9(b13)$   $D\Delta^7/A$   $B_m^9(b13)$

$A_m^9(b13)$   $C\Delta^7/G$   $A_m^9(b13)$   $G13(SUS4)$   $G7(SUS4)$

$A_m^9(b13)$   $C\Delta^7/G$   $A_m^9(b13)$   $G13(SUS4)$

Detailed description: This page of a musical score, numbered 202, contains parts for vocalists and a full orchestra. The vocal parts (Soprano 1, Alto 2, Tenor 1, Tenor 2, and Baritone) feature melodic lines with dynamics ranging from forte (f) to mezzo-piano (mp). The Tenor 1 part includes a 'lead' section. The instrumental ensemble consists of four trumpets, three trombones, a bass trombone, piano, guitar, bass, and drums. The piano part includes specific chord voicings:  $A_m^9(b13)$ ,  $C\Delta^7/G$ ,  $A_m^9(b13)$ ,  $G13(SUS4)$ , and  $G7(SUS4)$ . The guitar and bass parts mirror these chord structures. The drum part features a steady rhythmic pattern with a 'sust.' (sustained) marking at the end.

212 **L**

Sop. 1

Alto 2 (2.x) Play all

Tenor 1

Tenor 2

Bari.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Pno.

**C**

Gtr.

Bass

Dr. *p*



**M** [VAMP OUT] fade grad.

222

Sop. 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Gtr.

Bass

Dr.

D

mp

p

C

p

p

p

p

p