

Belleville

Guitar soloist and Big Band

Django Reinhardt
orig arr for Orchestra: Per Ekdahl
adaption for Big Band: Jesper Riis

♩ = 114 Piccolo

The musical score is arranged in a standard big band format with the following parts:

- Piccolo 1:** Melodic line with accents, starting with a forte (*f*) dynamic.
- Clarinet 2 in Bb / Flute 3:** Melodic line with accents, starting with a forte (*f*) dynamic.
- Clarinet 4 / Bass Clar. 5:** Melodic line with accents, starting with a forte (*f*) dynamic.
- Trumpet 1-5:** Melodic line with accents, starting with a forte (*f*) dynamic.
- Trombone 1-4 / Bass Trombone:** Harmonic accompaniment, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) later.
- (Django):** Soloist part, mostly rests.
- R. Guitar:** Harmonic accompaniment, starting with fortissimo (*ff*) dynamic.
- Bass:** Harmonic accompaniment, starting with fortissimo (*ff*) dynamic and moving to mezzo-forte (*mf*) later.
- Piano:** Harmonic accompaniment, starting with fortissimo (*ff*) dynamic.
- Drums:** Rhythmic accompaniment, starting with fortissimo (*ff*) dynamic and moving to mezzo-forte (*mf*) later, including a "Ride" section.

The score includes various musical notations such as accents, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4.

8

Picc. *mf*

Cl. 2 *mf*

Fl. 3 *mf*

Cl. 4 *mf*

B. Cl. 5 *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

B. Tbn. *mp*

Django

R. Gtr. *Gm⁹ F#m⁹ Fm⁹ Em⁹ Ebm⁹*

Bass

Pno. *mp*

Dr. (4)

To Fl. **A**
Flute

14

Picc. *ff*

Cl. 2 *ff*

Fl. 3 *ff*

Cl. 4 *ff*

B. Cl. 5

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tpt. 5 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

B. Tbn.

Django

R. Gtr. *ff* *mf*

Bass *ff* *mf*

Pno. *ff*

Dr. *ff* *mf*

A Play Time

Chords: D¹³ C^{#13} C¹³ B¹³ B^{b13} A^{b13} A¹³

Chords: G^{m9} F^{#9} F^{m9} E7(9) E^{b7(9)} D¹³ C¹³ B^{b13} A¹³

Chords: G^{m9} F^{#9} F^{m9} E7(9) E^{b7(9)}

19

Fl.1
Cl.2
Fl.3
Cl.4
B. Cl.5

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.

Django
R. Gtr.
Bass
Pno.
Dr.