

# FLOWERS

Miley Cyrus  
Vocal and Big Band

by: Miley Cyrus,  
Gregory Aldae Hein  
Michael Pollack  
arr. Jesper Riis

♩ = 118 Even 8ths

V1

The musical score is arranged for a big band and includes the following parts:

- Saxophones:** Soprano Sax, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The saxophones play a melodic line with a dynamic marking of *mp*.
- Trumpets:** Trumpet 1 in B♭ and Trumpet 2 in B♭. Trumpet 2 has a section marked "to HARMON".
- Flugelhorn:** Flugelhorn 3 and Flugelhorn 4.
- Trombones:** Trombone 1, Trombone 2, Trombone 3, and Bass Trombone.
- Vocals:** Miley Cyrus's vocal line with lyrics: "We were good, we were gold, kind-a dream that can't be sold. We were right,". The lyrics are aligned with the vocal staff.
- Piano:** Provides harmonic support with chords and accompaniment.
- Guitar:** Provides harmonic support with chords and accompaniment.
- Bass:** Provides harmonic support with a walking bass line.
- Drums:** Provides the rhythmic foundation with a pattern of eighth notes.

The score is in 4/4 time and features a key signature of one sharp (F#). The dynamic marking *mp* (mezzo-piano) is used throughout the instrumental parts.

bridge

7

Sop. Sax.

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voc.

Pno.

Gtr.

Bass

Dr.

*mp*

HARMON MUTE

*Am* *Dm7* *G* *C* *Am* *Dm7*

'til we weren't\_\_ built a home\_\_ and watched it burn.\_\_ Hm, I\_\_didn't wan-na leave you, I\_\_didn't wan-na lie, star

*Am* *Dm7* *G* *C* *Am* *Dm7*

(8) rimclick build w/8th-notes

chorus

13

Sop. Sax. *mf*

Alto 2 *p* *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bari. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Flug. *p* *f*

Flug. *p* *f*

Tbn. 1

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

B. Tbn. *p* *f*

Voc.

E7 Am Dm7 G C C/B

- ted to cry, but then re-mem-bered I I can buy my-self flow-ers, write my name in the sand, \_

Pno.

E7 Am Dm7 G C C/B

Gtr.

E7 Am Dm7 G C C/B

Bass

Dr. (4)