

# Shallow

from "A star is born"  
Vocal and Big Band

Words and Music by  
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arr: Jesper Riis

♩ = 96 Straight 8ths

The musical score is arranged in a standard big band format with the following parts:

- Vocals:** A single vocal line with lyrics.
- Piano:** Accompanying the vocal line with chords and a bass line. Chords are labeled:  $E_m7$ ,  $D/F\sharp$ ,  $G(Add9)$ ,  $C(Add9)$ ,  $G$ ,  $D$ ,  $E_m7$ ,  $D/F\sharp$ ,  $G(Add9)$ .
- Guitar:** Accompanying the piano with chords and a bass line.
- Bass:** Accompanying the piano with a bass line.
- Drums:** A drum line with a 4/4 time signature.
- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The Alto Sax parts have a  $mp$  dynamic marking.
- Trumpets:** Trumpet 1 in B♭ and Trumpet 2 in B♭. Trumpet 2 has a  $mp$  dynamic marking and a **HARMON MUTE** instruction.
- Trombones:** Trombone 1, 2, 3, and Bass Trombone. Trombone 1 has a  $mp$  dynamic marking.
- Flugelhorn:** Flugelhorn 3 and 4. Flugelhorn 3 has a  $mp$  dynamic marking.

7 verse 1

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voc.

Tell me some-thing gi - rl      Are you hap-py in this mod-ern wor-ld?      Or do you need mo - re?      Is there some-thing else youre

*E<sub>m</sub>7   D/F#   G(ADD9)   C(ADD9)   G   D   E<sub>m</sub>7   D/F#   G(ADD9)   C(ADD9)*

Pno.

*sim.*

Gtr.

*E<sub>m</sub>7   D/F#   G(ADD9)   C(ADD9)   G   D   E<sub>m</sub>7   D/F#   G(ADD9)   C(ADD9)*

Bass

Dr.

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Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt.1

Tpt.2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voc.

search-ing fo - r? I'm fall - in - g In all the good times I find my-se - lf long-in - g for chan

G D Em7 D/F# G(Add9) C(Add9) D(SUS4) D Em7 D/F# G(Add9)

Pno.

Gtr.

Bass

Dr.

Detailed description: This is a page of a musical score for the song 'Shallow'. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: 'search-ing fo - r? I'm fall - in - g In all the good times I find my-se - lf long-in - g for chan'. The piano accompaniment includes guitar (Gtr.) and bass (Bass) parts with chord diagrams: G, D, Em7, D/F#, G(Add9), C(Add9), D(SUS4), D, Em7, D/F#, G(Add9). The score also includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Flugelhorn 3, Flugelhorn 4, Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The key signature is one sharp (F#) and the time signature is 4/4. The page number '3' is in the top right corner.

