

From Russia with love

As played by Count Basie

By Lionel Bart
transcription:
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Swing ♩ = 120

The score is arranged for a big band with the following parts:

- Alto 1 & 2:** Treble clef, C major key signature, 4/4 time. Each part begins with a quarter rest followed by a quarter note G4.
- Tenor 1 & 2:** Treble clef, C major key signature, 4/4 time. Each part begins with a quarter rest followed by a quarter note G4.
- Baritone:** Treble clef, C major key signature, 4/4 time. Begins with a quarter rest followed by a quarter note G4.
- Trumpet 1-4:** Treble clef, C major key signature, 4/4 time. Each part begins with a quarter rest followed by a quarter note G4.
- Trombone 1-4:** Bass clef, C major key signature, 4/4 time. Each part begins with a quarter rest followed by a quarter note G3.
- Guitar:** Treble clef, C major key signature, 4/4 time. Chords are indicated above the staff: Gm, Aø, Gm/Bb, Cm6, Gm6/D, Cm6, Gm/Bb, D7, Gm, GmΔ7/F#, Gm7/F, Gm6/E, Eb9, Aø, D7.
- Piano:** Treble clef, C major key signature, 4/4 time. Chords are indicated below the staff: Gm, Aø, Gm/Bb, Cm, Gm6/D, Cm6, Gm/Bb, D7, Gm, GmΔ7/F#, Gm7/F, Gm6/E, Eb9, Aø, D7. A section of the piano part is marked "solofills".
- Bass:** Bass clef, C major key signature, 4/4 time. Chords are indicated above the staff: Gm, Aø, Gm/Bb, Cm, Gm, GmΔ7/F#, Gm7/F, Gm6/E, Eb9, Aø, D7.
- Drums:** Drum set notation in 4/4 time. Starts with a quarter rest followed by a quarter note G4. Dynamics include *mf* and *mp*. Includes notation for "hh/rimclick".

At the end of the score, there are four staves for Trombone 1-4, each with a melodic line and dynamics *mf* and *unis.* (unison).

9 **A**

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.
ride *fill*

Gm^6 Cm^7 $A7$ $D7$ Gm^6 Gm^7 $A^{\#}$ $D7$

Gm^6 Cm^7 $A7$ $D7$ Gm^6 Gm^7 $A^{\#}$ $D7$

B

The score is arranged for the following instruments and parts:

- Vocal Soloists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax. Each part features a melodic line with triplets and a *soli* marking.
- Brass Section:** Four trumpets (Tpt. 1-4) and four trombones (Tbn. 1-4). Trumpets 1, 2, and 4 have *bite!* markings and later *to harmon* or *Harmon mute* instructions. Trumpet 3 has *bite!* and *to solo tone mute*. Trombones 1-4 have *bite!* markings and later *unis.* markings.
- Chordal Instruments:** Guitar (Gtr.) and Piano (Pno.) provide harmonic support with chords: G¹³, G⁷(♭9), C_m7, A^ø, G_m, A^ø, D⁷(♭9), and G_m⁶.
- Other Parts:** Bass and Drums (Dr.) provide the rhythmic foundation.