

GOLDENEYE - F#m

The James Bond Classics
The Danish Radio Bigband feat. Szhirley

Music & Lyrics:
Bono and The Edge
Arr: Jesper Riis

Musical score for Goldeneye - F#m, arranged for a big band. The score is in 4/4 time and F# minor. It features parts for Alto 1 opt., Alto 2 opt., Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Bass Trombone 4, Voice, Keyboard, Guitar, 5-string El. Bass, and Drums. The Baritone, Trombone 3, Bass Trombone 4, Keyboard, Guitar, and 5-string El. Bass parts include dynamics (p, mf, f) and a crescendo. The Trumpet 1-4 parts include dynamics (f) and an optional grace note (opt. gn.). The Keyboard part includes chord symbols: F#m, F#m9, F#m, F#m11, F#m, F#m(45), F#m6, and F#m(45). The Drums part includes a dynamic (mf).

Alto 1 *mf* *cresc.*

Alto 2 *mf* *cresc.*

Ten 1 *mf* *cresc.*

Ten 2 *mf* *cresc.*

Bari. *cresc.* *mp*

lococo
Tp 1 *f*

tp 2 *f*

tp 3 *f*

tp 4 *f*

Tbn 1 *mf* *cresc.*

Tbn 2 *mf* *cresc.*

Tbn 3 *cresc.*

B. Tbn 4 *cresc.* *mp*

Voice

Keys *cresc.* *mp*

Gtr. *cresc.*

Bass *cresc.*

bossa-like (8thnote-grove)
Dr. *cresc.*

Chord changes:
F#m F#m(#5) F#m6 F#m7(#5) F#m F#m(#5) F#m6 F#m7(#5)
F#m F#m(#5) F#m6 F#m7(#5) F#m F#m(#5) F#m6 F#m7(#5)

A

17

Alto 1

Alto 2

Ten 1

Ten 2

Bari.

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn 4

Voice

See re-flec-tions on the wa-ter more than dark-ness

Keys

Gtr.

Bass

Dr.

mp

mp

mp

mf

f#m9

f#m9

f#m9

f#m9

(brush on ride stick on snare)

24

Alto 1 *mf*

Alto 2 *mf*

Ten 1 *mf*

Ten 2 *mf*

Bari.

Tp 1 *f*

Tp 2 *f*

Tp 3 *f*

Tp 4 *f*

Tbn 1 *mf*

Tbn 2 *mf*

Tbn 3

B. Tbn 4

Voice
in the depths see him sur-face and nev-er a sha-dow on the wind, I feel_ his breath. Gol-den-eye I

Keys *F#m*

Gtr. *F#m*

Bass *F#m*

Dr.

30

Alto 1 *cresc.*

Alto 2 *cresc.*

Ten 1 *cresc.*

Ten 2 *cresc.*

Bari.

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1 *cresc.*

Tbn 2 *cresc.*

Tbn 3

B. Tbn 4

Voice
found his weak-ness, Gol-den-eye will do what I please. Gol-den-eye, no time for sweet-ness, but a bit ter kiss... will bring him

Keys

Gtr.

Bass

Dr.

B

36

Alto 1 *mf*

Alto 2 *mf*

Ten 1 *mf*

Ten 2 *mf*

Bari. *mf*

Trp 1

Trp 2

Trp 3

Trp 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn 4

Voice

to his knees. You'll nev-er know— how I watched you from the shad-ows as a child. You'll nev-er know

Keys

C# *E_m* *E_m/D* *sim.* *C#_m7(9^{b5})* *E_m*

Gtr.

C# *E_m* *E_m/D* *C#_m7(9^{b5})* *E_m*

Bass

C# *E_m* *E_m/D* *C#_m7(9^{b5})* *E_m*

mf

Dr. *mf*

48

Alto 1 *f* snap fingers

Alto 2 *f* snap fingers

Ten 1 *f* snap fingers

Ten 2 *f* snap fingers

Bari. *f* snap fingers

Tp 1 *f* *cresc.* snap fingers

Tp 2 *f* *cresc.* to harmon (Quick!)

Tp 3 *f* *cresc.* to harmon (Quick!)

Tp 4 *f* *cresc.* snap fingers to plunger

Tbn 1 *f* snap fingers

Tbn 2 *f* snap fingers

Tbn 3 *mp* snap fingers

B. Tbn 4 *mp* snap fingers

Voice
 tears i've cried. But now my time has come, and time, time is not on your side.

Keys *mp* n.c.

Gtr. *mp*

Bass *mp*

Dr. *mp* shhhh!!

mp

55 **C**

Alto 1

Alto 2 *mp* *cresc.*

Ten 1

Ten 2 *mp* *cresc.*

Bari.

Tp 1

Tp 2 *mp* *cresc.* harmon mute

Tp 3 *mp* *cresc.* harmon mute to open

Tp 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn 4

Voice

See him move through smoke and mir-rors, feel his pre-sence in the crowd Oth-er girls, thegath-er a-round him,

Keys *mp* *cresc.*

Gtr.

Bass

Dr.

61

Alto 1

Alto 2

Ten 1

Ten 2

Bari.

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn 4

Voice

if I had him I would-n't let him out... Gol-den-eye, not lace or leath-er Gol-den chain take him to the spot.

Keys

Gtr.

Bass

Dr.

mp *mf* *f* *cresc.* *sol* *f* *open* *half plunger (solo)* *to open* *open* *open* *f* *f* *f* *f* *mf* *cresc.* *mf* *cresc.*

E C# F#m F#m(45) F#m6 F#m(45)

E C# F#m F#m(45) F#m6 F#m(45)

E C# F#m F#m(45) F#m6 F#m(45)

67

Alto 1

Alto 2

Ten 1

Ten 2

Bari.

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn 4

Voice

Keys

Gtr.

Bass

Dr.

Gol-den-eye, I'll show him for - ev - er it - ll take for - ev - er to see what i've got...

F#m F#m(45) E C#

F#m F#m(45) E C#

71 **D**

Alto 1 *f*

Alto 2 *f*

Ten 1 *mf*

Ten 2 *mf*

Bari. *mf*

Tp 1 *mf*

Tp 2 *mf*

Tp 3 *mf*

Tp 4 *mf*

Tbn 1 *mf*

Tbn 2 *mf*

Tbn 3 *mf*

B. Tbn 4 *mf*

Voice

You'll nev - er know___ how I watched you from the shad-ows as a child. You'll nev - er know___ how it feels

Keys *mf*

Gtr. *mf*

Bass *mf*

Dr.

77

Alto 1

Alto 2

Ten 1

Ten 2

Bari.

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn 4

mf

cresc.

mf

cresc.

to get so close and be de-nied. It's a gold and hon-ey trap,, a go for you to night. Re venge

Keys

Gtr.

Bass

Dr.

83

Alto 1

Alto 2

Ten 1

Ten 2

Bari.

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn 4

Voice

it's a kiss, this time I won't miss Now I've got you in my sights

Keys

Gtr.

Bass

Dr.

sfz

f

mp

n.c.

Bm C#7sus4 Bm/D

Bm C#7sus4 Bm/D

88 **E**

Alto 1 *f* (l.x.o.)

Alto 2 *f* (l.x.o.)

Ten 1 *f*

Ten 2 *f*

Bari.

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2 *F#m⁹* play fills

Tbn 3

B. Tbn 4

Voice
 With a Gold - en - eye Gold - en Gold - en - eye With a Gold-en-

Keys *F#m⁹*

Gtr. *F#m⁹*

Bass *F#m⁹*

Dr. groove solid!

93

Tbn 2 solo
open rep.

F

G on cue

Alto 1

Alto 2

Ten 1

Ten 2

Bari.

1.x only

last x

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn 4

1.x only

last x

Voice

eye.

f#m9 Blow!

f#m9

f#m9

ff

f#m9

f#m9

f

ff

(brass)

f

ff

99 H

Alto 1 *mp*

Alto 2 *mp*

Ten. Sax. *mp*

Ten 2 *mp*

Bari. 1.x only

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2 *f#m9* fade solo gradually...
dim. grad.

Tbn 3

B. Tbn 4 1.x only

Voice
Gold - en - eye. Gold - en - eye.---

Keys *f#m9*
dim. grad.

Gtr. *f#m9*

Bass *f#m9*
dim. grad.

Dr. build down...
mp *dim. grad.*

104 **I**

Alto 1

Alto 2

Ten. Sax.

Ten 2

Bari.

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn 4

Voice

Gold - en - eye. _____

Keys

Gtr.

Bass

Dr.