

Tomorrow never dies

The James Bond Classics
The Danish Radio Big Band feat. Szhirley

Music & Lyrics: Sheryl Crow &
Mitchell Fromm
arr.: Jesper Riis

♩ = 112

The musical score is arranged for a 12-piece big band and voice. The instruments and their parts are as follows:

- Alto 1:** Treble clef, 12/8 time. Starts with a rest, then plays a melodic line starting at measure 4 with a *mf* dynamic.
- Flute 2:** Treble clef, 12/8 time. Starts with a rest, then plays a melodic line starting at measure 4 with a *mf* dynamic.
- Clarinet 3:** Treble clef, 12/8 time. Starts with a rest, then plays a melodic line starting at measure 4 with a *mf* dynamic.
- Tenor 4:** Treble clef, 12/8 time. Starts with a rest, then plays a melodic line starting at measure 2 with a *mf* dynamic.
- Bass Clarinet in Bb:** Bass clef, 12/8 time. Starts with a rest, then plays a melodic line starting at measure 2 with a *mf* dynamic.
- Trumpet 1:** Treble clef, 12/8 time. Starts with a rest, then plays a melodic line starting at measure 4 with a *mf* dynamic, marked with a *cup* and *harmon mute*.
- Trumpet 2:** Treble clef, 12/8 time. Starts with a rest, then plays a melodic line starting at measure 4 with a *mf* dynamic.
- Trumpet 3:** Treble clef, 12/8 time. Starts with a rest, then plays a melodic line starting at measure 4 with a *mf* dynamic.
- Trumpet 4:** Treble clef, 12/8 time. Starts with a rest, then plays a melodic line starting at measure 4 with a *mf* dynamic.
- Trombone 1:** Bass clef, 12/8 time. Starts with a rest, then plays a melodic line starting at measure 4 with a *mf* dynamic.
- Trombone 2:** Bass clef, 12/8 time. Starts with a rest, then plays a melodic line starting at measure 4 with a *mf* dynamic.
- Trombone 3:** Bass clef, 12/8 time. Starts with a rest, then plays a melodic line starting at measure 2 with a *mf* dynamic, marked with a *cup*.
- Bass Trombone 4:** Bass clef, 12/8 time. Starts with a rest, then plays a melodic line starting at measure 2 with a *mf* dynamic.
- Voice:** Treble clef, 12/8 time. Starts with a rest, then plays a melodic line starting at measure 4 with a *mf* dynamic.
- Piano:** Treble and Bass clefs, 12/8 time. Starts with a rest, then plays a melodic line starting at measure 2 with a *mf* dynamic.
- Guitar:** Treble clef, 12/8 time. Starts with a rest, then plays a melodic line starting at measure 2 with a *mf* dynamic.
- Bass:** Bass clef, 12/8 time. Starts with a rest, then plays a melodic line starting at measure 2 with a *mf* dynamic.
- Drums:** Drum set, 12/8 time. Starts with a rest, then plays a melodic line starting at measure 2 with a *mf* dynamic.

A

Alto 1

Fl. *soli w/Flugel*
mp

Cl.

Ten.

B. Cl.

to open

to open

Flugel

soli w/alto flute
mp

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn 4

Voice

Dar-ling I'm killed I'm in a pud-dle on the floor, wait - ing_ for_ you_ to re

f_m *f_mΔ7* *f_m7* *f_m6* *Bb_m*

mp

mp

PED. * PED. * PED. * PED. * PED. * PED. *

f_m *f_m* *f_m* *f_mΔ7* *f_m7* *f_m6* *Bb_m*

mp

Bass

Dr.

11

Alto 1

Fl.

Cl.

Ten.

B. Cl.

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn 4

Voice

turn oh, what a thrill! Fas-ci - na - tion_ ga - lore! How you tease, how you leave me to

C7sus4 C7 fm fmΔ7 fm7 fm6 Gm7(95)

Pno.

Gr.

Bass

Dr.