

Mercy

From the album
"Rockferry" by Duffy

words & music by
Duffy & Stephen Booker
Bigband-arr: Jesper Riis

Rock ♩ = 130

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The musical score is arranged for a big band and vocalists. It consists of the following parts:

- Voice:** Lyrics: "Yeah, ayeah, yeah." The vocal line begins at the first measure of the second system.
- Alto 1 & 2:** Both parts are silent until the second system, where they play a melodic line with a *mf* dynamic. A box labeled "play 2.x 0." is placed above the staff, and a triplet of eighth notes is indicated.
- Tenor 1 & 2:** Both parts are silent until the second system, where they play a melodic line with a *mf* dynamic. A box labeled "play 2.x 0." is placed above the staff, and a triplet of eighth notes is indicated.
- Baritone:** Plays a rhythmic line of eighth notes with a *mf* dynamic throughout the piece.
- Trumpet 1-4:** All four parts are silent throughout the entire score.
- Trombone 1-3:** All three parts are silent until the second system, where they play a rhythmic line with a *mf* dynamic.
- Tuba:** Plays a rhythmic line of eighth notes with a *mf* dynamic throughout the piece.
- Guitar:** Silent until the second system, where it plays a melodic line with a *mf* dynamic. Chord symbols G, C/G, G7, and C/G are written above the staff.
- Keyboard:** The upper staff is labeled "Rhodes" and is silent until the second system, where it plays a chordal accompaniment with a *mf* dynamic. The lower staff is labeled "Electric Organ" and is silent throughout the piece.
- Bass:** Plays a rhythmic line of eighth notes with a *mf* dynamic throughout the piece.
- Drums:** Silent until the second system, where they play a rhythmic pattern with a *mf* dynamic.

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1. 2. **2**

Voice: Yeah, ayeah, yeah.

Alto 1

Alto 2

Ten 1

Ten 2

Bari.

1/2 plunger

mf cup mute

mf Flugel

mf Flugel

Tbn 1

Tbn 2

Tbn 3

Tba.

bring out

D7sus4(m) *C9* *Gm7* *C* *G7*

G *C/G* *G7* *C/G* *D7sus4(m)* *C9* *Gm7* *C* *G7*

E. Org.

D7sus4(m) *C9* *Gm7*

E. Bass

Dr.

13 **A** v.1

Voice: I love you but I got to stay true. my mo-rals got me on my knees, I'm beg-ging you, please,

Alto 1 *mp*

Alto 2 *mp*

Ten 1

Ten 2

Bari.

Tp 1

Tp 2

Tp 3 *mp*

Tp 4 *mp*

Tbn 1

Tbn 2

Tbn 3

Tba.

Gtr. *Gm7*

E. Org. Fender Rhodes *Gm7* play as is+ad lib stuff

E. Bass *Gm7* (+ad lib stuff)

Dr. *mf*