

# Love is here to stay

Klüvers Bigband & Bobo Moreno

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Concert Score

Swing ♩=136

The score is arranged for a big band and includes the following parts:

- Alto 1: *p*
- Alto 2: *p*
- Tenor 1: *p*
- Tenor 2: -
- Bass Clarinet in B $\flat$ : -
- Trumpet 1: (Flugel) *p*
- Trumpet 2: harmon *p*
- Trumpet 3: (Flugel) *p*
- Trumpet 4: (Flugel) *p*
- Trombone 1: bucket *p*
- Trombone 2: bucket *p*
- Trombone 3: bucket *p*
- Trombone 4: -
- Tenor (Voice): -
- Tenor Sax solo: -
- Piano:  $F7sus^4$ ,  $E^b7sus^4(ADD^3)$ ,  $F7sus^4$
- Guitar: horns
- Bass: horns
- Drums: horns, jazz groove w/brushes *p*

6

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2 *p*

B. Cl. *p*

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 *bucket*

T.

Ten. Solo

Pno *E7sus4(ADD3)* *F7sus4* *E7sus4(ADD3)* *D7(9)*

Guit. *p*

Db. *p*

Dr. *p*

A

13

A. Sax. 1

To Fl.

A. Sax. 2

T. Sax. 1

To Fl.

T. Sax. 2

B. Cl.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

T.

Ten. Solo

Pno

Guit.

Db.

Dr.

*unus soli*

*p*

*unus.*

*p*

*play time around figure*

It's ve - ry clear our love is here to stay not for a year but for - e - ver and a

It's ve - ry clear

A. Sax. 1

A. Sax. 2 *Flute*  
*p*

T. Sax. 1

T. Sax. 2 *Flute*  
*p*

B. Cl.

Tpt 1 *p*

Tpt 2 *p*

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

T.  
day      The ra - di o      and the te - le - phone      and the mo - vi - es that we know      may just be

Ten. Solo

Pno

Guit.

Db.

Dr.

The musical score is arranged in a standard orchestral format. It includes staves for two Alto Saxophones (A. Sax. 1 and 2), two Tenor Saxophones (T. Sax. 1 and 2), Bass Clarinet (B. Cl.), four Trumpets (Tpt 1-4), four Trombones (Tbn. 1-4), Tenor Saxophone Soloist (Ten. Solo), Piano (Pno), Guitar (Guit.), Double Bass (Db.), and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a measure of rest for most instruments, followed by a melodic entry for the Flutes (A. Sax. 2 and T. Sax. 2) and Trumpets (Tpt 1 and 2) in the second measure. The vocal line enters in the third measure with the lyrics: "day The ra - di o and the te - le - phone and the mo - vi - es that we know may just be". The piano accompaniment provides a rhythmic and harmonic foundation throughout the piece.