

Tipatinas

Mike Stern & The Danish Radio Bigband

comp: Mike Stern
arr: Jesper Riis

♩=104 (Shuffle 8ths)

The musical score is arranged in a standard big band format. It begins with a tempo marking of 104 BPM in a shuffle feel, indicated by eighth notes. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with each instrument part on its own staff. The Mike part is the only one with a melodic line, starting with a series of eighth notes. The rest of the band parts are currently blank, suggesting this is a rehearsal or recording score where the arranger provides the parts. The drum part is written in a simple, rhythmic pattern, starting with a dynamic marking of *f* (forte).

This page contains a musical score for a concert band, including vocal parts. The instruments listed are Mike, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5 (Flugel), Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Pno., Gtr., Bass, and Dr.

The score is written in a key signature of two sharps (D major or B minor). The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari.) have lyrics starting with "fool around" in the second measure. The piano accompaniment (Pno.) has a bass line with a specific instruction: *Am (fool around - high register)*. The drum part (Dr.) features a consistent rhythmic pattern of eighth notes.

Dynamic markings such as *mp* (mezzo piano) are used throughout the score. Performance instructions like "harmon mute" and "Flugel" are also present for the brass sections.

15 **A**

Mike

Alto 1

Alto 2

Tenor 1

Tenor 2 *soli*

Bari.

Tpt. 1 *to open*

Tpt. 2 *to open*

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1 *sf*

Tbn. 2 *sf*

Tbn. 3 *sf*

B. Tbn. *sf*

Pno. *unis.*
NB! bassclef

Gtr.

Bass *soli*

Dr.

B

21

Mike

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Gtr.

Bass

Dr.

27

Mike

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Gtr.

Bass

Dr.

open hh.

33

Mike

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Gtr.

Bass

Dr.

fill

39 **C**

Mike

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *soli*

Bari.

Tpt. 1

Tpt. 2 *open* *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tpt. 5 *mf*

Tbn. 1 *soli*

Tbn. 2

Tbn. 3

B. Tbn.

Pno. *Asus⁴* *Gsus⁴* *Asus⁴*

Gtr.

Bass

Dr.