

Danmark, nu blunder den lyse nat

for Brassband

arr.: Jesper Riis - april 2006
for brassband - juni 2009

♩=90 (even 8ths)

13

Musical score for brassband, page 13. The score is arranged for the following instruments: Soprano in E♭, Solo Cornet 1/2, Solo Cornet 3/4 (optional), Repiano Cornet, Cornet 2, Cornet 3, Flugelhorn, Solo Horn in E♭, Alto Horn 1 in E♭, Alto Horn 2 in E♭, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Bass Trombone 3, Euphonium 1, Euphonium 2, Bass in E♭, Bass in B♭, Drum set, and Triangle. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as ♩=90 (even 8ths). The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The score is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 13. The score includes various musical notations, including notes, rests, and articulation marks.

17 17

Sop. *mf* *to harmon*

Solo Cor.1/2 *mf*

Solo Cor.3/4 *mf*

Rep. Cor. *mf* *cup mute*

Cor.2

Cor.3

Flug. *mp*

Solo Hn. *mp*

E♭ Hn.1 *mp*

E♭ Hn.2 *mp*

Bar. Hn.1 *mf*

Bar. Hn.2 *mf*

Tbn.1 *mp*

Tbn.2 *mp*

B. Tbn.3 *mp*

Euph.1

Euph.2

E♭ Bass *mp*

B♭ Bass

Dr. *mp*

Tri. *mp* *to claves*

29 **29** 37 *A tempo*

Sop. *mf*

Solo Cor.1/2 *mf* *harmon* *to open*

Solo Cor.3/4 *mf* *to open*

Rep. Cor. *mf*

Cor.2 *mf*

Cor.3 *mf*

Flug. *mf*

Solo Hn. *mf*

E♭ Hn.1 *mf*

E♭ Hn.2 *mf*

Bar. Hn.1 *mf*

Bar. Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B. Tbn.3 *mf*

Euph.1 *mf*

Euph.2 *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Dr. *mp* *Tacet*

Tri. *mp* *claves (soft)*