

transposed score

# Flowers

Brassband

comp/arr: Jesper Riis  
october 2006/rearr sept 2010

♩=180 (even 8ths)

A

Soprano Cornet in E♭  
*mf* Harmon mute

Solo Cornet 1,2 in B♭  
*mf* Harmon mute

Solo Cornet 3,4 in B♭  
*mf*

Rep. Cornet in B♭  
*mf*

Cornet 2 in B♭  
*mf*

Cornet 3 in B♭  
*mf*

Flugelhorn  
*mf*

Solo Horn in E♭  
*mf*

Alto Horn 1 in E♭  
*mf*

Alto Horn 2 in E♭  
*mf*

Baritone 1  
*mf*

Baritone 2  
*mf*

Trombone 1  
*mf*

Trombone 2  
*mf*

Bass Trombone  
*mf*

Euphonium 1  
*mf*

Euphonium 2  
*mf*

Bass in E♭  
*mf*

Bass in B♭  
*mf*

Vibraphone  
*mf*

Marimba

Drums/Perc.  
cymb. - time  
*mf* hihat  
*p*

6

Sop. Cnt.

Cor.1,2

Cor.3,4

Rep. Cor.

Cor.2

Cor.3

Flug.

Solo Hn.

E♭ A. Hn.1

E♭ A. Hn.2

Bar. Hn.1

Bar. Hn.2

Tbn.1

Tbn.2

B. Tbn.

Euph.1

Euph.2

E♭ Bass

E♭ Bass

Vib.

Mar.

Dr.

*mp*

*mp*

*mp*

(4)

(4)

h.h. time

11 *soli* **B**

Sop. Cnt. *f*

Cor.1,2 Harmon mute

Cor.3,4 Harmon mute

Rep. Cor. Harmon mute

Cor.2

Cor.3

Flug.

Solo Hn.

E♭ A. Hn.1

E♭ A. Hn.2

Bar. Hn.1

Bar. Hn.2

Tbn.1

Tbn.2

B. Tbn.

Euph.1

Euph.2

E♭ Bass *p*

B♭ Bass *p*

Vib. *soli* *f*

Mar.

Dr. (bass) *sim.*

16

Sop. Cnt.

Cor.1,2 *to open*

Cor.3,4 *to open*

Rep. Cor. *to open*

Cor.2

Cor.3

Flug.

Solo Hn. *mf*

E♭ A. Hn.1 *mf*

E♭ A. Hn.2 *mf*

Bar. Hn.1

Bar. Hn.2

Tbn.1

Tbn.2

B. Tbn.

Euph.1

Euph.2

E♭ Bass

B♭ Bass

Vib.

Mar. (4)

Dr. h.h. time

21

Sop. Cnt.

Cor.1,2

Cor.3,4  
open  
mf  
open

Rep. Cor.  
mf

Cor.2  
mf

Cor.3  
mf

Flug.

Solo Hn.

E♭ A. Hn.1

E♭ A. Hn.2

Bar. Hn.1

Bar. Hn.2

Tbn.1

Tbn.2

B. Tbn.

Euph.1

Euph.2

E♭ Bass  
p

♭ Bass  
p

Vib.

Mar.  
(4)

Dr.  
p

Detailed description: This is a page of a musical score for a concert band or orchestra. It features 21 staves. The instruments listed on the left are: Sopranos (Sop. Cnt.), Cori 1 & 2 (Cor.1,2), Cori 3 & 4 (Cor.3,4), Repetitive Cori (Rep. Cor.), Cori 2 (Cor.2), Cori 3 (Cor.3), Flutes (Flug.), Solo Horn (Solo Hn.), E♭ Alto Horns 1 & 2 (E♭ A. Hn.1, E♭ A. Hn.2), Baritone Horns 1 & 2 (Bar. Hn.1, Bar. Hn.2), Trombones 1 & 2 (Tbn.1, Tbn.2), Bass Trombone (B. Tbn.), Euphoniums 1 & 2 (Euph.1, Euph.2), E♭ Bass (E♭ Bass), ♭ Bass (♭ Bass), Vibraphone (Vib.), Maracas (Mar.), and Drums (Dr.). The score is in 4/4 time and G major. The first four measures show various instruments playing. The E♭ Bass and ♭ Bass parts are marked with a piano (p) dynamic. The Maracas part has a (4) above it in the fourth measure. The Drums part has a piano (p) dynamic. The page number 21 is at the top left, and the page number 5 is at the top right.

C

25

Sop. Cnt. *open*

Cor.1,2 *mp*

Cor.3,4 *mp*

Rep. Cor.

Cor.2

Cor.3

Flug.

Solo Hn.

E♭ A. Hn.1

E♭ A. Hn.2

Bar. Hn.1

Bar. Hn.2

Tbn.1 *mp* (4)

Tbn.2 *mp*

B. Tbn. *mp*

Euph.1 *mp* (4)

Euph.2 *mp*

E♭ Bass *mp*

E♭ Bass

Vib.

Mar.

Dr. *pp* keep very soft time - cymb.