

Db → Eb

Higher Ground

Vocal & Bigband

by: Stevie Wonder
arr: Jesper Riis © 2006

TRANPOSED SCORE

♩ = 122

Soft!

The musical score is arranged in a standard big band format. It features a vocal line at the top, followed by five saxophone parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone). The brass section consists of four trumpets (Trumpet 1, 2, 3, and Trumpet/Flh 4) and three trombones (Trombone 1, 2, 3) plus a Bass Trombone 4. The rhythm section includes Guitar, Keyboards/Piano (Wurlitzer), Elec. Bass, and Drums/Perc. (Caxixi). The score is in common time (C) and features a tempo of 122 beats per minute. The key signature is three flats (Eb). The vocal line is marked 'Soft!'. The saxophone and brass parts include triplets and are marked with a piano (p) dynamic. The keyboard part includes a 'Wurlitzer' section and is marked with a mezzo-forte (mf) dynamic. The drum part features a 'Caxixi' section and is marked with a piano (p) dynamic.

1 a little more!

6

Vocal

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Clav.

E. Bass

Dr.

harmon

mf

p

2

11

Vocal

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Clav.

E. Bass

Dr.

mf

cresc.

to open

to tp

D \flat 6

B \flat 7(b9)

G7(#9)

G \flat 7(#9)

A \flat 7ALT

Vocal

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Clav.

E. Bass

Dr.