

N's Dance

Bigband

$\text{♪} = \overset{\text{3}}{\text{♩}}$ $\text{♩} = 88$

1. Alto Sax (2.x only) *mp*

2. Alto Sax (2.x only) *mp*

1. Tenor Sax (2.x only) *mp*

2. Tenor Sax (2.x only) *mp*

Baritone Sax (2.x only) *mp*

1. Trumpet (2.x only) *mp*

2. Trumpet (2.x only) *mp*

3. Trumpet (2.x only) *mp*

4. Trumpet (2.x only) *mp*

5. Trumpet (opt.) (2.x only) *mp*

1. Trombone (2.x only) *mp*

2. Trombone (2.x only) *mp*

3. Trombone (2.x only) *mp*

4. Trombone (2.x only) *mp*

Guitar *mp* keep it down! *E7sus4(add 3)* *Comp ad lib.!* *D♭-11*

Piano *mp* *E7sus4(add 3)* *Comp ad lib.!* *D♭-11* (2.x only)

Bass *mp* keep it down! *E7sus4(add 3)* (4) *D♭-11* (4)

Drums *mp* keep it down! Play 2nd-line-New orleans-style w/snare-drum press-rolls (4) (8)

9 **A**

1. A. Sax.

2. A. Sax.

1. T. Sax.

2. T. Sax.

B. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

4. Tpt.

5. Tpt.

1. Tbn.

2. Tbn.

3. Tbn.

4. Tbn.

Gtr.

Pn

Bass

Dr.

16

1. A. Sax. *mf* unis

2. A. Sax. *mf* unis

1. T. Sax. *mf* unis

2. T. Sax. *mf* unis

B. Sax. *mf* Div. (w/Trbs)

1. Tpt. *mf*

2. Tpt. *mf*

3. Tpt. *mf* Div.

4. Tpt. *mf* Div.

5. Tpt. *mf*

1. Tbn. *mf* Div.

2. Tbn. *mf* Div.

3. Tbn. *mf* Div.

4. Tbn. *mf*

Gtr. *mf* Bb7sus4(add 3)

Pn *mf* Bb7sus4(add 3)

Bass (4) *mf* Bb7sus4(add 3) (4)

Dr. *mf*

B