

Eb-minor → F-minor

Higher Ground

Vocal (Female) & Bigband

by: Stevie Wonder
arr: Jesper Riis © 2006

$\text{♩} = 122$
Soft!

The score is arranged in systems. The vocal line is in the first system, followed by Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The second system includes Trumpet 1, Trumpet 2, Trumpet 3, Trumpet/Flh 4, Trombone 1, Trombone 2, Trombone 3, and Bass Trombone 4. The third system includes Guitar, Keyboards/Piano, Elec. Bass, and Drums/Perc. The score includes various musical notations such as triplets, dynamics (p, mf), and articulation marks.

Vocal

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet/Flh 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Guitar

Keyboards/Piano

Elec. Bass

Drums/Perc.

Wurlitzer??

Flh.

harmon

Caxixi 3

(4)

1 a little more!

7

Vocal

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1
harmon
mf

Tpt. 2

Tpt. 3
to tp

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Clav.

E. Bass

Dr.
(4)
(8)

2

12

Vocal

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Clav.

E. Bass

Dr.

mf

cresc.

to open

E \flat .6

C7(9)

A7(9)

A \flat 7(9)

B \flat 7ALT

(8)

(12)

17

Vocal

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Clav.

E. Bass

Dr.

A

22

Vocal

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Grtr.

Clav.

E. Bass

Dr.

2.X only

2.X ONLY

sim.

mf