

Nu lyser løv i lunde

Brassband

Musik: Carl Nielsen
Arr: Jesper Riis

Moderate $\text{♩} = 146$

The musical score is arranged for a large brass band and percussion ensemble. The instruments and their parts are as follows:

- Soprano Cornet in Eb:** Starts with a rest, then plays a melodic line starting at measure 4 with a *mf* dynamic.
- Solo Cornet 1,2:** Rest throughout.
- Solo Cornet 3,4:** Rest until measure 4, then plays a melodic line with a *mf* dynamic.
- Repiano Cornet:** Rest until measure 4, then plays a melodic line with a *mf* dynamic.
- Cornet 2:** Rest until measure 4, then plays a melodic line with a *mf* dynamic.
- Cornet 3:** Rest until measure 4, then plays a melodic line with a *mf* dynamic.
- Flugelhorn:** Plays a melodic line starting at measure 1 with a *mp* dynamic, then a *mf* dynamic from measure 4.
- Solo Alto Horn in Eb:** Rest until measure 4, then plays a melodic line with a *mf* dynamic.
- Alto Horn 1 in Eb:** Rest until measure 4, then plays a melodic line with a *mf* dynamic.
- Alto Horn 2 in Eb:** Rest until measure 4, then plays a melodic line with a *mf* dynamic.
- Baritone Horn 1:** Plays a melodic line starting at measure 1 with a *mf* dynamic.
- Baritone Horn 2:** Rest until measure 4, then plays a melodic line with a *mf* dynamic.
- Trombone 1:** Rest until measure 4, then plays a melodic line with a *mf* dynamic.
- Trombone 2:** Plays a melodic line starting at measure 1 with a *mf* dynamic.
- Bass Trombone:** Rest until measure 4, then plays a melodic line with a *mf* dynamic.
- Euphonium:** Rest until measure 4, then plays a melodic line with a *mf* dynamic.
- Bass in Eb:** Plays a melodic line starting at measure 1 with a *mf* dynamic.
- Bass in Bb:** Rest until measure 4, then plays a melodic line with a *mf* dynamic.
- Glockenspiel:** Rest until measure 4, then plays a melodic line with a *mf* dynamic.
- Marimba:** Plays a rhythmic pattern starting at measure 1 with a *mf* dynamic.
- Vibraphone:** Rest until measure 4, then plays a melodic line with a *mf* dynamic.
- Drum Set:** Plays a rhythmic pattern starting at measure 1 with a *p* dynamic, then a *mf* dynamic from measure 4.

7 A

Sop. Cnt.

Solo Cor.1,2 *Solo* *mf*

Solo Cor.3,4

Rep. Cor.

Cor.2

Cor.3 *p*

Flug.

Solo Hn.

E♭ Hn.1 *p*

E♭ Hn.2

Bar. 1

Bar. 2 *p*

Tbn.1 *p*

Tbn.2 *p*

B. Tbn. *p*

Euph. *p*

Bass E♭ *p*

Bass B♭

Glock.

Mar.

Vib.

Dr. *3*

14

Sop. Cnt.

Solo Cor.1,2

Solo Cor.3,4

Rep. Cor.

Cor.2

Cor.3

Flug.

Solo Hn.

E♭ Hn.1

E♭ Hn.2

Bar. 1

Bar. 2

Tbn.1

Tbn.2

B. Tbn.

Euph.

Bass E♭

Bass B♭

Glock.

Mar.

Vib.

Dr.

mp

mp

B

Musical score for a symphony orchestra and vocal soloist, starting at measure 22. The score includes parts for Soprano, Solo Cornets, Repetitive Cornets, Flute, Solo Horn, Euphonium, Trombone, Bass Trombone, Euphonium, Bass Euphonium, Bass Baritone, Glockenspiel, Maracas, Vibraphone, and Drums. Dynamics include *mf*, *mp*, and *mp*.