

# LAST CHRISTMAS

DR Bigbandet - 5-4-4 - Ver. 2

by: GEORGE MICHAEL  
arr: Jesper Riis © 2003

RUBATO (or ad lib)

The musical score is arranged for a 5-4-4 big band and piano. The instruments are listed on the left: Voice, Flute, Alto 2, Tenor 1/Flute, Tenor 2, Bari. Sax., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of one flat (B-flat major). The piano part includes various chords and dynamics, with specific markings such as 'opt. 8Va', 'BbΔ9', 'G-9', 'Et.9', 'F7sus4', and 'F13b9'. Pedal markings (PED.) are present under the piano part. The rest of the score is currently blank.

**A** swing [ $\text{♩} = 116$ ]

10

Voice

Fl.

Alto 2

Tenor 1/Flute

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.  $\text{B}\flat\Delta 7$  "Freddie Green"  $G-7$   $C-7$   $F7\text{sus}^4$   $F713\flat 9$   
*mp*

Pno. "errol garner"  $\text{B}\flat\Delta 7$   $G-7$   $C-7$   $F7\text{sus}^4$   $F713\flat 9$   
*mp*

Bass  $\text{B}\flat$  2-beat! "errol garner"  $G-7$   $C-7$  sim.  $F7\text{sus}^4$   $F713\flat 9$   
*mp*

Dr. 2-beat "errol garner" - brushes PICK-UP! (STICKS)  
*mp* (if perc.- play da congas!)

18 **B** ENSEMBLE - BIG!

This musical score is for a large ensemble performance of 'Last Christmas ver.2'. It features 14 staves for instruments and one for voice. The instruments are: Voice, Flute (Fl.), Alto 2, Tenor 1/Flute, Tenor 2, Baritone (Bari.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The music is marked with a forte 'f' dynamic. The guitar and piano parts include specific chord voicings: BbΔ7, G-7, D7b9, G-9, C-7, and F7sus4. The voice part is currently silent, indicated by a whole rest in the first measure.

**C**

25

Voice: last christ-mas i gavgouny heart butthe ve-ry next day you gaveit a way. this year to savem~~e~~fromtears i'll

Fl.

Alto 2: *mp*

Tenor 1/Flute: *mp*

Tenor 2: *mp*

Bari.: *mp*

Tpt. 1: to harmon

Tpt. 2: to harmon

Tpt. 3: to cup

Tpt. 4: to cup

Tbn. 1: to bucket

Tbn. 2: to bucket

Tbn. 3: to bucket

Tbn. 4: to bucket

Gtr.: *mp* B $\flat$  $\Delta$ 7 G-7 C-7

Pno.: *mp* B $\flat$  $\Delta$ 7 G-7 C-7

Bass: *mp* B $\flat$  (2-beat) G-7 C-7 sim.

Dr.: 2-beat - brushes *mp*