

# You know my name

Vocal & Bigband  
From the 007-film "Casino Royal" - James Bond

by: David Arnold &  
Chris Cornell  
arr.: Jesper Riis

♩ = 136 Rock

The musical score is arranged for a vocal soloist and a big band. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked as 136 beats per minute in a rock style. The score includes parts for Alto 1 and 2, Tenor 1 and 2, Bari. Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Vocal, Guitar, Piano, Bass, and Drums. The vocal line is a simple melody that appears in the final measure of the score. The instrumental parts are complex, with various dynamics (f, mf) and articulations (accents, slurs). The guitar part features a 'solo' section with a specific chord progression: Bbm, Gb, Eb, Bbm, Gb, Eb, Bbm, Gb, Eb. The piano and bass parts provide a solid harmonic and rhythmic foundation. The drum part is a driving rock rhythm with a triplet in the final measure.

A vers 1

7

Alto 1

Alto 2

Tenor 1

Tenor 1

Bari.

Tpt. 1 to open

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vocal

*Bbm* *Gbm*

1.If you take a life... do you know what you'll give... Odds are... you won't

Gtr.

*Bbm* *Gbm* *Eb* *Bbm (surr)* *Gbm*

*f*

Pno.

*Bbm* *Gbm* *Eb* *Bbm* *Gbm*

*mf*

Bass

*Bbm* *Gbm* *Eb* *Bbm* *Gbm*

*mf*

Dr.

*let ring* *A H.H.* *sim.*

*mf*

15

Alto 1

Alto 2

Tenor 1 *Bite!*  
*sfz*

Tenor 1 *Bite!*  
*sfz*

Bari. *Bite!*  
*sfz*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 *Bite!*  
*sfz*

Tbn. 1 *Bite!*  
*sfz*

Tbn. 2 *Bite!*  
*sfz*

Tbn. 3 *Bite!*  
*sfz*

B. Tbn.

Vocal  
like what it is. When the storm arrives would you be seen with the me\_\_\_\_\_ by the mer-ci-less eyes I've de ceived\_\_\_\_\_

Gtr. *Bite!*  
*sfz*

Pno. *Bite!*  
*sfz*

Bass

Dr.