

# You'll Never Find Another Love Like Mine

Vocal (male) + bigband

Lou Rawls  
Arr. Jesper Riis

**♩=110 (Disco)**

Alto 1 *mf* 2.x only

Alto 2 *mf* 2.x only

Tenor 1 *mf* 2.x only

Tenor 2 *mf* 2.x only

Baritone *mf* 2.x only

Trumpet 1 *f* Harmon mute *fp*

Trumpet 2 *f* *fp*

Trumpet 3 *f* Flugel *fp*

Trumpet 4 *f* Flugel *fp*

Trombone 1 *f* *fp*

Trombone 2 *f* *fp*

Trombone 3 *f* *fp*

Bass Trbn 4 *mf* 2.x only (4)

Voice

Piano *D<sup>Δ</sup>7* *D<sup>6</sup>*

Guitar *D<sup>Δ</sup>7* Disco (samba-flavour - like "Love is in the air") *D<sup>6</sup>*

Bass *D<sup>Δ</sup>7* *D<sup>6</sup>* (4)

Drums (Band) *mf* Disco (samba-flavour - like "Love is in the air")

The score is written for a big band and a male voice. It features five vocal staves (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and ten brass staves (Trumpet 1-4, Trombone 1-3, Bass Trombone 4). The piano, guitar, bass, and drums parts are also included. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as 110 BPM with a disco feel. The score includes dynamic markings such as *mf* (mezzo-forte) and *fp* (fortissimo piano), and performance instructions like '2.x only' and 'Harmon mute'. The guitar part is described as 'Disco (samba-flavour - like "Love is in the air")'. The bass part includes a '(4)' indicating a four-measure rest. The piano part shows chord changes from D<sup>Δ</sup>7 to D<sup>6</sup>. The drums part is marked with '(Band)' and *mf*.

5

1. 2.

Alto 1 *mf*

Alto 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Voice

Pno.  $D^{47}$   $D^6$   $D^6$

E. Gtr.  $D^{47}$   $D^6$   $D^6$

Bass  $D^{47}$   $D^6$  (8)  $D^6$

Dr.

11 **A**

Alto 1 1.x only

Alto 2 1.x only 2.x only

Ten. 1 1.x only 2.x only

Ten. 2 1.x only

Bari 2.x only

Tpt. 1

Tpt. 2

Tpt. 3 2.x only

Tpt. 4 2.x only

Tbn. 1 2.x only *mf*

Tbn. 2 2.x only *mf*

Tbn. 3 2.x only *mf*

B. Tbn. 4

Voice D<sup>6</sup> D<sup>Δ9</sup> D<sup>Δ9</sup> D<sup>6</sup> Loves you

Pno. D<sup>6</sup> solo 3 D<sup>Δ7</sup> solo 3 D<sup>Δ7</sup> D<sup>6</sup>

E. Gtr. D<sup>6</sup> D<sup>Δ7</sup> D<sup>Δ7</sup> D<sup>6</sup>

Bass D<sup>6</sup> D<sup>Δ7</sup> (4) D<sup>Δ7</sup> D<sup>6</sup>

Dr.

17

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Voice

Pno.

E. Gtr.

Bass

Dr.

$D^{\Delta 9}$   $D^6$   $D^{\Delta 9}$   $D^6$   $D^{\Delta 9}$

$D^{\Delta 7}$   $D^6$   $D^6$  solo  $D^{\Delta 7}$  solo

$D^{\Delta 7}$   $D^6$  (8)  $D^6$   $D^{\Delta 7}$  (12)