

The Cure
THE LOVECATS

Solo Vocal and Big Band

by: Robert Smith
arr: Jesper Riis

swing $\text{♩} = 180$

1 2

solo Vocal

Alto 1

Clarinet in B♭

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Guitar

Upright Bass

Drums

blow!

easygoing jam

brushes

f *mf* *f*

E♭ E♭ E♭ D♭ E♭ D♭ E♭ D♭

8

vocal

Alto 1

Cl.

Ten 1

Ten 2

Bari.

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

Tba.

Pno.

Gtr.

Bass

Dr.

We

unis. mf

unis. mf

unis. mf

unis. mf

unis. mf

Cb Db Ebm Db Cb Db

Cb Db Ebm Db Cb Db

Cb Db Ebm Db Cb Db

14 **A** v.1

vocal
 move like cag-ey ti - gers, oh we could-n't get clo-ser then this. the way we walk, the way__ we talk, the way we stalk, the way__ we kiss__ we

Alto 1

Cl.

Ten 1

Ten 2

Bari.

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

Tba.

Pno. Ebm Db Cb Db Ebm Ebm7 Db Cb Db
 sim.

Gtr.

Bass Ebm Db Cb Db Ebm Ebm7 Db Cb Db

Dr.

Detailed description: This is a page of a musical score for 'The Lovecats'. It features a vocal line at the top with lyrics: 'move like cag-ey ti - gers, oh we could-n't get clo-ser then this. the way we walk, the way__ we talk, the way we stalk, the way__ we kiss__ we'. Below the vocal line are staves for Alto 1, Clarinet (Cl.), Tenor 1 (Ten 1), Tenor 2 (Ten 2), Baritone (Bari.), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Trumpet 3 (Tp 3), Trumpet 4 (Tp 4), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), and Tuba (Tba.). The piano (Pno.) part includes chords Ebm, Db, Cb, Db, Ebm, Ebm7, Db, Cb, and Db, with a 'sim.' (sustained) marking. The guitar (Gtr.) part is indicated by a blank staff. The bass line includes chords Ebm, Db, Cb, Db, Ebm, Ebm7, Db, Cb, and Db. The drum (Dr.) part is shown as a series of rhythmic slashes.

22

vocal *sh*rough the streethile ev-ry-one sleeps, get-ting big-ger and leek-er and wi-der and bright er we bit and rat and scream all night. let's go and throw all the song we know.

Alto 1

Cl.

Ten 1

Ten 2

Bari.

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

Tba.

Pno. *Ebm Db Cb Db Ebm Db Cb Db*

Gtr.

Bass *Ebm Db Cb Db Ebm Db Cb Db*

Dr.

30 **B**

vocal In-to the sea you and me, all these years and no one heard I'll show you in spring it's a treach-er - ous thing we missed you hissed the

Alto 1 *mf*

Cl. (lead) *mf*

Ten 1 *mf* unis.

Ten 2 *mf* unis.

Bari. *mf* unis.

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

Tba.

Pno. *Gb Gb^{add9} Gb Ab^m Ab^{m9} Gb Gb^{add9} Gb Ab^m*

Gtr. *Gb Gb^{add9} Gb Ab^m Ab^{m9} Gb Gb^{add9} Gb Ab^m*

Bass *Gb Gb^{add9} Gb Ab^m Ab^{m9} Gb Gb^{add9} Gb Ab^m*

Dr.