

# Roselil variationer

## Brassband

Trad. - gl. dansk folkevise  
arr.: Jesper Riis - april 2006  
for brassband - januar 2008

♩=150

The musical score is arranged in a standard brass band layout with 18 staves. The instruments and their parts are as follows:

- Soprano Cornet in Eb:** Rests throughout the piece.
- Solo Cornet 1,2:** Plays a melody starting in measure 4, marked *f*.
- Solo Cornet 3,4:** Plays a melody starting in measure 4, marked *f*.
- Repiano Cornet:** Plays a melody starting in measure 4, marked *f*.
- Cornet 2:** Plays a melody starting in measure 4, marked *f*.
- Cornet 3:** Plays a melody starting in measure 4, marked *f*.
- Flugelhorn:** Plays a melody starting in measure 4, marked *f*.
- Solo Horn in Eb:** Plays a melody starting in measure 4, marked *f*.
- Horn 1:** Plays a melody starting in measure 4, marked *f*.
- Horn 2:** Plays a melody starting in measure 4, marked *f*.
- Baritone 1:** Plays a melody starting in measure 4, marked *f*.
- Baritone 2:** Plays a melody starting in measure 4, marked *f*.
- Trombone 1:** Plays a melody starting in measure 4, marked *f*.
- Trombone 2:** Plays a melody starting in measure 4, marked *f*.
- Bass Trombone 3:** Plays a melody starting in measure 4, marked *f*.
- Euphonium:** Plays a melody starting in measure 4, marked *f*.
- Bass in Eb:** Plays a melody starting in measure 4, marked *f*.
- Bass in Bb:** Plays a melody starting in measure 4, marked *f*.
- Glockenspiel:** Plays a melody starting in measure 4, marked *f*.
- Marimba:** Plays a melody starting in measure 4, marked *f*.
- Vibraphone:** Plays a melody starting in measure 4, marked *f*.
- Drum Kit:** Plays a steady rhythm starting in measure 4, marked *f*.
- Percussion:** Plays a steady rhythm starting in measure 4, marked *f*.

Musical score for Rosellil Variationer, page 19. The score includes parts for Sop. Cnt., Solo Cor. 1,2, Solo Cor. 3,4, Rep. Cor., Cor. 2, Cor. 3, Flug., Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn. 3, Euph., Eb Bass, Bb Bass, Glock., Mar., Vib., Dr., and Perc. The score is in G major and 4/4 time. It features various dynamics such as *f*, *mf*, and *mp*, and includes performance markings like accents and slurs.

21

Sop. Cnt.

Solo Cor. 1,2

Solo Cor. 3,4

Rep. Cor.

Cor. 2

Cor.3

Flug.

Solo Hn.

Hn.1

Hn.2

Bar.1

Bar.2

Tbn.1

Tbn.2

B. Tbn.3

Euph.

E♭ Bass

B♭ Bass

Glock.

Mar.

Vib.

Dr.

Perc.

30

Sop. Cnt.

Solo Cor. 1,2

Solo Cor. 3,4

Rep. Cor.

Cor. 2

Cor. 3

Flug.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn. 3

Euph.

E♭ Bass

B♭ Bass

Glock.

Mar.

Vib.

Dr.

Perc.

38

Sop. Cnt. *f*

Solo Cor. 1,2

Solo Cor. 3,4 *mf*

Rep. Cor. *mf*

Cor. 2 *mf*

Cor. 3

Flug. *f*

Solo Hn. *mf*

Hn. 1 *f* *mf*

Hn. 2 *f*

Bar. 1 *f* *mf*

Bar. 2 *f* *mf*

Tbn. 1

Tbn. 2

B. Tbn. 3

Euph.

E♭ Bass *mf* unis.

B♭ Bass *mf* unis.

Glock. *f*

Mar. *f* *mf* unis.

Vib. *f*

Dr. *mf* light cont. ad lib *mp*

Perc. *mf* to Triangle