

vent på mig

"en kort en lang"
Peter Frödin & Jimmy Jørgensen

Martin Brygman
arr: Jesper Riis/
Nikolaj Steen - 2001

$\text{♩} = 150$ Latin

The musical score is arranged for a big band and includes the following parts:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone
- Trumpet 1 in Bb
- Trumpet 2 in Bb
- Trumpet 3 in Bb
- Trumpet 4 in Bb
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Voice
- Piano
- Guitar
- Bass guitar
- Congas
- Drums

Key features of the score include:

- Tempo: $\text{♩} = 150$ Latin
- Dynamic markings: *ff*, *f*
- Chord symbols: F , $G(7)$, Cm , F
- Drum notation: *Ride!*, *ricky martin- fuld knald!!*

6

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt 1

Tpt 2

Tpt 3

Tpt

Tbn 1

Tbn 2

Tbn.3

Tbn.4

Voice

Pno

Guit.

Bass

Congas

Dr.

4

G⁽⁷⁾ Cm F

G⁽⁷⁾ Cm F

10

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt 1

Tpt 2

Tpt 3

Tpt

Tbn 1

Tbn 2

Tbn.3

Tbn.4

Voice

Pno

Guit.

Bass

Congas

Dr.

A verse 1

17

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt 1

Tpt 2

Tpt 3

Tpt

Tbn 1

Tbn 2

Tbn.3

Tbn.4

Voice

Når al-ting sej - ler så er det godt at ha'et sejl... Når al-ting fej - ler så er det godt at ha'en fejl.

Synth (ww-pad)

Pno

(Horns) D^{b7} D^b B D^b B D^b B D^b B D^b

(to Synth) *fp* *mf*

Guit.

Bass

Congas

Dr.

Hihat etc..

p