

Jingle Bell Rock

Søs Fenger & DR Big Bandet

by: J. Beal - J. Boothe
arr: JESPER RIIS © 2003

♩=110 Medium swing

A [VOCAL]

The musical score is arranged for a big band and includes the following parts:

- Voice:** Features the vocal line with lyrics: "JING-LE BELL JING-LE BELL JING-LE BELL ROCK".
- Flute 1:** Plays a melodic line with triplets in the later measures.
- Alto 1 (opt.):** Plays a melodic line with triplets.
- Alto 2/Sop Sax:** Remains silent throughout this section.
- Tenor 1 & 2:** Remain silent throughout this section.
- Bari. Sax:** Remains silent throughout this section.
- Trumpet 1 & 2:** Play a melodic line with harmonies and triplets. Dynamics include *mf*.
- Trumpet 3 & 4:** Play a rhythmic line with cupped mutes and triplets. Dynamics include *mf*.
- Trombone 1, 2, & 3:** Play a rhythmic line with accents and triplets. Dynamics include *mf* and *p*.
- Bass Trombone 4:** Plays a rhythmic line with accents and triplets. Dynamics include *mf* and *p*.
- Guitar:** Provides harmonic accompaniment with chords: G, G⁶, G^{Δ7}, G⁶, G, G⁶, G^{Δ7}, G⁶, G, G⁶, G^{Δ7}, G⁶. Dynamics include *mf* and *p*.
- Piano:** Provides harmonic accompaniment with the same chord sequence as the guitar. Dynamics include *mf* and *p*.
- Bass:** Plays a rhythmic line with a "Cowboy" feel. Dynamics include *mf* and *p*. A "2-beat" section is marked with a G⁶ chord.
- Drums/Perc.** Plays a "Cowboy" 2-beat pattern. Dynamics include *mf* and *p*.

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Voice

JING-LE BELL SWING AND JING-LE BELLS RING SNO-WING AND BLO-WING UP BU-SHELS OF FUN_ NOW THE JING-LE HOP_

Fl.1

Alto (opt.)

A. Sax.2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Pno.

Bass

Dr.

G⁶ G⁶ A-7 D⁷ A-7 D⁷ A-7 D⁷ A⁷

12 **B**

Voice
HAS BE- GUN JING-LE BELL JING-LE BELL JING-LE BELL ROCK JING-LE BELLS CHIME IN JING-LE BELL TIME DAN-CING AND PRAN-CING IN

Fl.1

Alto (opt.)

A. Sax.2
Alto

Tenor 1

Tenor 2

Bari.

Tpt. 1
to open

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.
D7+ G G6 GΔ7 G6 G6 G#10 A-7 D7 A-7 D7

Pno.
D7+ G G6 GΔ7 G6 G6 G#10 A-7 D7 A-7 D7

Bass
D7+ G6 G6 G#10 A-7 D7 A-7 D7

Dr.

18 C

Voice
JING-LE BELL SQUARE IN THE FROS-TY AIR WHAT A BRIGHT TIME IT'S THERIGHT TIME TO ROCK THE NIGHT A- WAY JING-LE

Fl.1
Alto (opt.)
A. Sax.2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn. 4
Gtr.
Pno.
Bass
Dr.