

Rockin' around the x-mas tree

Vocal (male) + big band

by Johnny Marks
arr. Jesper Riis - nov 2002

boogaloo - (swing-latin)

♩ = 150

The musical score is arranged for a vocal soloist and a big band. The vocal line is marked with a rest throughout the piece. The big band consists of the following instruments:

- Alto 1 and Alto 2: Both parts are marked "tacet 1.X" and play a melodic line in the right hand.
- Tenor 1 and Tenor 2: Both parts are marked "tacet 1.X" and play a harmonic line in the right hand.
- Bari. Sax.: Marked "tacet 1.X" and "mf", playing a rhythmic line in the right hand. A note "(Play both x's)" is placed above the staff.
- Trumpet 1, 2, 3, and 4: All four parts are marked "tacet 1.X" and "f", playing a rhythmic line in the right hand.
- Trombone 1, 2, and 3: All three parts are marked "tacet 1.X" and "mf", playing a rhythmic line in the right hand.
- Bass Trombone: Marked "tacet 1.X" and "mf", playing a rhythmic line in the right hand. A note "(Play both x's)" is placed above the staff.
- Guitar: Playing a rhythmic line in the right hand with chords G7 and F7 indicated above the staff.
- Piano: Playing a rhythmic line in the right hand with chords G7 and F7 indicated above the staff.
- Bass: Playing a rhythmic line in the right hand.
- Drums: Marked "groove!" and "mf-f", playing a rhythmic line in the right hand. A note "sim." is placed above the staff.

A VOCAL

7 1. 2.

Voice Rock-in' a - round the Christ-mas tree_ at the

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1 *play!*

Tpt. 2 *play!*

Tpt. 3 *play!*

Tpt. 4 *play!*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 5

Gtr. *G7 F7 G7 F7 G7 F7 G7 CΔ9 mf*

Pno. *G7 F7 G7 CΔ9 mf*

Bass *CΔ9 mf*

Dr. *tpts break easy groove mf*

13

Voice
Christ-mas par - ty hop Mist-le-toe hung where you can see— Ev - 'ry coup - le tries to stop.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 5

Gtr.

Pno.

Bass

Dr.

mf

f

Dm7 G7 Dm7 G7 Dm7 G7 Dm7 G7 CΔ9

tbns

brass

Detailed description: This is a page of a musical score for a jazz ensemble. It includes a vocal line with lyrics, and staves for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-5, Guitar, Piano, Bass, and Drums. The key signature is D major (two sharps). The vocal line starts at measure 13. The instrumental parts feature various dynamics like *mf* and *f*. The guitar and piano parts show a chord progression of Dm7, G7, Dm7, G7, Dm7, G7, Dm7, G7, and CΔ9. The drum part includes a 'tbns' (trombone) and 'brass' section.