

Another Way To Die

The James Bond Classics
DR Big Band feat. Szhirley

comp: Jack White/Alicia Keys
Bigband-arr: Jesper Riis

shuffle rock ♩ = 140

The musical score is arranged for a 14-piece big band and solo instruments. The instruments and their parts are as follows:

- Alto 1 & 2:** Play a melodic line with triplets, marked *f*.
- Tenor 1 & 2:** Play a melodic line with accents, marked *ff*.
- Baritone:** Plays a rhythmic line with accents, marked *ff*.
- Trumpet 1-4:** Play a melodic line with triplets, marked *f*.
- Trombone 1-3:** Play a melodic line with triplets, marked *f*.
- Bass Trombone 4:** Plays a rhythmic line with accents, marked *ff*.
- Voice:** No vocal line is present.
- Piano:** Features a *synth bass* part marked *ff* and a *Piano* solo section marked *8va* and *solo*.
- Guitar:** Plays a rhythmic line with distortion, marked *Dist. (hard rock attitude)* and *ff*.
- Bass:** Plays a rhythmic line with distortion, marked *(hard rock attitude)* and *ff*.
- Drums:** Play a complex rhythmic pattern with triplets, marked *ff*.

Musical score for a band and voice. The score is written for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, B. Trombone 4, Voice, Piano (Pno.), Guitar (Gr.), Bass, and Drums (Dr.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 7. The brass instruments (Alto 1, Alto 2, Tenor 1, Trumpet 1-4, Trombone 1, Trombone 2, Trombone 3, B. Trombone 4) play sustained notes with a *pp* (pianissimo) dynamic. The woodwinds (Tenor 2, Bari., Trombone 3, B. Trombone 4) and strings (Piano, Guitar, Bass) play rhythmic patterns, including triplets. The drums play a steady beat with a *ff* (fortissimo) dynamic. The voice part is currently silent.

14

Alto 1

Alto 2

Ten 1

Ten 2

Bari.

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn 4

Voice

Pno.

Gr.

Bass

Dr.

Detailed description: This is a page of a musical score for the song 'Another Way To Die'. It features 15 staves. The top five staves are for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The next five staves are for Trumpet 1, 2, 3, and 4. The following four staves are for Trombone 1, 2, 3, and Bass Trombone 4. Below these are staves for Voice, Piano (Pno.), Guitar (Gr.), Bass, and Drums (Dr.). The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The first measure of the Baritone, Trombone 2, 3, and Bass parts contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Piano part has a similar eighth-note pattern in the right hand and a bass line in the left hand. The Guitar part has a rhythmic pattern of eighth notes. The Bass part has a similar eighth-note pattern. The Drums part has a consistent eighth-note pattern. The rest of the staves are mostly empty, with some rests and a few notes in the later measures.

20

Alto 1

Alto 2

Ten 1

Ten 2

Bari.

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn 4

Voice

Pno.

Gr.

Bass

Dr.

mp

solo

f

24 **A**

Alto 1

Alto 2

Ten 1

Ten 2

Bari.

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn 4

Voice

An-oth-er ring-er with the slick trig-ger fin-ger for Her Maj-es-ty.
 An-oth-er trick-y litt-le gun gi-ving si-lence to the one_ that will ne-ver see the sun-shine.

An-oth-er one with the gold-en tongue__ poi-son-ing your
 An-oth-er inch of your life__ sa - cri- ficed_ for your

Pno.

Gr.

Bass

Dr.