

5

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voc.

Kbd.

Gtr.

Bass

Dr.

Harmon

f

f(ADD 9)

*Bb*Δ⁹

*C*7sus⁴

f(ADD 9)

unis.

f(ADD 9)

unis.

unis.

mf

A

ii

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voc.

Hang all the mist - le - to - e i'm gon - na get to know you bet - ter

Kbd.

Gtr.

Bass

Dr.

The musical score is arranged in a standard orchestral layout. The top section contains five woodwind staves: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and Bari. Below these are four trumpet staves (Tpt. 1-4) and four trombone staves (Tbn. 1-3, B. Tbn.). The vocal line is positioned below the brass. The rhythm section consists of Kbd., Gtr., Bass, and Dr. The score begins with a repeat sign and a section marker 'A' in a box. The key signature is one sharp (F#). The vocal line includes the lyrics: "Hang all the mist - le - to - e i'm gon - na get to know you bet - ter". The keyboard, guitar, and bass parts include chord markings: FΔ9, D-9, EbΔ13, FΔ, D-, and EbΔ.

17

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voc.

Kbd.

Gtr.

Bass

Dr.

this christ - mas. And as we trim the tree___ how much fun it's gon - na be to-

Bb^Δ A-7 C7sus⁴ F^{Δ9} D⁹

Bb^Δ A-7 C7sus⁴ F^{Δ9} D⁹

Bb^Δ A-7 C7sus⁴ F^Δ D-