

Take The "A" Train

Concertband

Words & Music by
Billy Strayhorn &
The Delta Rhythm Boys
arr.: Jesper Riis

medium up - 2nd-line (NewOrleans)

♩ = 180

The score is for a concert band and includes the following parts:

- Flute 1
- Flute 2
- Oboe
- Clarinet in E \flat
- Clarinet 1 in B \flat
- Clarinet 2 in B \flat
- Clarinet 3 in B \flat
- Bass Clarinet in B \flat
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Bassoon
- Horn 1,2 in F
- Horn 3,4 in F
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Flugelhorn
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba 1
- Tuba 2+3
- Bass (opt.)
- Drum Kit
- Percussion 1
- Vibraphone
- Piano (opt.)

The score begins with a tempo marking of $\text{♩} = 180$ and a dynamic marking of *mf*. The key signature is one sharp (F#) and the time signature is 4/4. The piece features a prominent saxophone section and a drum kit. A solo is marked for the Tuba 1 part in the final measure.

This musical score is for the piece "Take the 'A' Train". It features a large ensemble of instruments. The woodwinds include Flute 1 and 2, Oboe, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto 1 and 2, Tenor, Bari., and Bassoon. The brass section consists of Horns 1 and 2, Horns 3 and 4, Trumpets 1, 2, and 3, Flugel, Trombone 1 and 2, Baritone Trombone, Euphonium, Trombone 3, and Euphonium. The percussion includes Drums and Percussion 1. The strings are represented by a Violin and Piano. The score is written in a key signature of one sharp (F#) and a common time signature. The piano part provides harmonic support with block chords and moving lines. The woodwinds and brass play rhythmic patterns, often in unison or parallel motion. The drums and percussion provide a steady, driving beat. The overall texture is dense and rhythmic, characteristic of the bebop and hard bop styles.

The score is for the piece 'Take the "A" Train' and is arranged for a large symphonic band or orchestra. It begins at measure 17. The woodwind section includes Flute 1 & 2, Oboe, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, and 3, Flugelhorn, Trombones 1 & 2, Baritone Trombone, Euphonium, and Tubas 1, 2, & 3. The percussion section includes Drums, Percussion 1 (with optional xylophone or tambourin), Vibraphone, and Piano. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass parts. Dynamics such as *mf* are indicated throughout. The piece concludes at measure 22 with a final cadence. The key signature is one sharp (F#).

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This musical score is for the piece "Take the A Train" and is page 5 of the score. It features a large ensemble of instruments. The woodwinds include two Flutes (Fl.1, Fl.2), Oboe (Ob.), three Clarinets (Eb Cl., Cl.1, Cl.2, Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto 1), Alto Saxophone 2 (Alto 2), Tenor Saxophone (Ten.), and Baritone Saxophone (Bari.). The brass section consists of Bassoon (Bsn.), Horns 1 & 2 (Hn. 1,2), Horns 3 & 4 (Hn. 3,4), three Trumpets (Tpt. 1, 2, 3), Flugelhorn (Flug.), two Trombones (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba. 1, 2, 3). The rhythm section includes Electric Bass (E. Bass), Drums (Dr.), Percussion 1 (Perc. 1), and Vibraphone (Vib.). The Piano (Pno.) part provides harmonic support with chords such as C6, D9(b9), Dm7, and G13. The score is marked with a dynamic of *mf* (mezzo-forte) and includes performance instructions like "play 2.x only" for the Horns, Euphonium, and Vibraphone parts.