

# ON MY WAY

- Brassband/Marching Band -

PHIL COLLINS  
ARRANGED BY JOHN KRISTENSEN

♩=96

A

The score is for a brassband/marching band and includes the following parts:

- Soprano Cornet:** Starts with a rest, then plays a melodic line starting at measure 5 with a *mf* dynamic.
- Solo Cornet:** Plays a rhythmic accompaniment starting at measure 1 with a *mp* dynamic, then a melodic line starting at measure 5 with a *mf* dynamic.
- Repiano Cornet:** Plays a rhythmic accompaniment starting at measure 1 with a *mp* dynamic, then a melodic line starting at measure 5 with a *mf* dynamic.
- 2nd Cornet:** Plays a rhythmic accompaniment starting at measure 1 with a *mp* dynamic, then a melodic line starting at measure 5 with a *mf* dynamic. Includes a *sim.* (sustained) marking.
- 3rd Cornet:** Plays a rhythmic accompaniment starting at measure 1 with a *mp* dynamic, then a melodic line starting at measure 5 with a *mf* dynamic. Includes a *sim.* marking.
- Flugelhorn:** Plays a rhythmic accompaniment starting at measure 1 with a *mp* dynamic, then a melodic line starting at measure 5 with a *mf* dynamic. Includes a *sim.* marking.
- Solo & 1st Horn:** Starts with a rest, then plays a melodic line starting at measure 5 with a *mf* dynamic, ending at measure 8 with a *p* dynamic.
- 2nd Horn:** Starts with a rest, then plays a rhythmic accompaniment starting at measure 5 with a *mf* dynamic, ending at measure 8 with a *p* dynamic.
- 1st Baritone:** Starts with a rest, then plays a melodic line starting at measure 5 with a *mf* dynamic, ending at measure 8 with a *mf* dynamic.
- 2nd Baritone:** Starts with a rest, then plays a melodic line starting at measure 5 with a *mf* dynamic, ending at measure 8 with a *p* dynamic.
- 1st Trombone:** Starts with a rest, then plays a rhythmic accompaniment starting at measure 5 with a *mf* dynamic, ending at measure 8 with a *p* dynamic.
- 2nd Trombone:** Starts with a rest, then plays a rhythmic accompaniment starting at measure 5 with a *mf* dynamic, ending at measure 8 with a *sim.* marking.
- Bass Trombone:** Starts with a rest, then plays a rhythmic accompaniment starting at measure 5 with a *mf* dynamic.
- Euphonium:** Starts with a rest, then plays a melodic line starting at measure 5 with a *mf* dynamic, ending at measure 8 with a *mf* dynamic.
- E♭ Bass:** Starts with a rest, then plays a rhythmic accompaniment starting at measure 5 with a *mf* dynamic, ending at measure 8 with a *p* dynamic.
- B♭ Bass:** Starts with a rest, then plays a rhythmic accompaniment starting at measure 5 with a *mf* dynamic.
- Snare Drum:** Plays a rhythmic pattern starting at measure 1, with accents at measures 4, 8, and 12.
- Marching Bass Drum:** Plays a rhythmic pattern starting at measure 1, with accents at measures 4, 8, and 12.
- Marching Cymbals:** Plays a rhythmic pattern starting at measure 1, with accents at measures 4, 8, and 12.

13

**B**

To Coda

Sop. Cor. *f* *ff*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f*

Euph. *mf*

E♭ Bass

B♭ Bass

S. D. Snare 4 8

B. D. 4 8

Cym. 8 4 8